

# "Workin' It"

Soprano

Comp/Arr Wendell Hobbs

SWING (♩ = 144)

6

8

22

Solo

26

38

Solo

40

44

fall off

54

56

70

Solo

Detailed description: This is a musical score for the Soprano part of the song "Workin' It". The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as SWING with a quarter note equal to 144 beats per minute. The score consists of nine staves of music. The first staff begins with a measure rest followed by a melodic line with accents and a triplet. A box containing the number 6 is placed above the staff. The second staff continues the melody with a triplet and a measure rest. The third staff starts with a measure rest, a box with the number 22, and then a melodic line with accents and triplets. The word "Solo" is written below the staff. The fourth staff continues the solo with triplets and accents. The fifth staff begins with a triplet and a box with the number 38. The word "Solo" is written below the staff. The sixth staff contains a measure rest followed by a melodic line. The seventh staff starts with a melodic line, a box with the number 54, and then a measure rest. The word "fall off" is written above the staff. The eighth staff continues the melody with a measure rest and a box with the number 8. The ninth staff begins with a box with the number 70 and a melodic line with triplets and accents. The word "Solo" is written below the staff.

78 fall off 3 2 86 12

101 102 soli

105 3

110

116 118 3

124 3 2 134 Solo

135 3

140 3

149

152 3

# "Workin' It"

Alto

Comp/Arr Wendell Hobbs

SWING (♩ = 144)

Musical score for Alto part of "Workin' It". The score is written in 4/4 time with a tempo of 144 beats per minute. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Specific sections are marked with box numbers: 6, 22, and 38. Performance instructions include "Solo", "Lead", and "Solo ad lib". A chord change to Em7 is indicated above the final staff. The score concludes with a double bar line.

47 *Am7* *A#dim7*

50 *E7* *Eb7* *D7* *C#7* *F#7* *B7* *Em7* *B7b9*

54 *Em7* *Em7*

59 *B7* *Em7*

63 *Am7* *A#dim7* *E7* *Eb7*

67 *D7* *C#7* *F#7* *B7* *Em7* **70**

72 Solo *3* *3* *3* *3* *3* *2*

78 fall off *3* *2*

86 **86** *12*

**102**

102 *3*

106

111

116

118

Solo

121

126

131

134

136

141

146

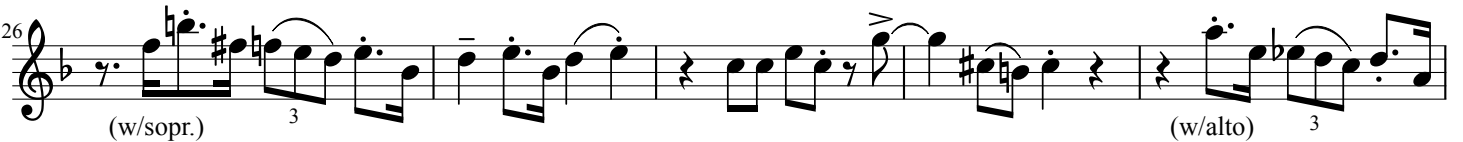
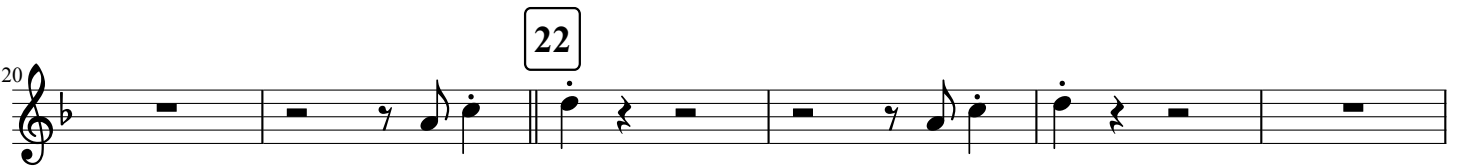
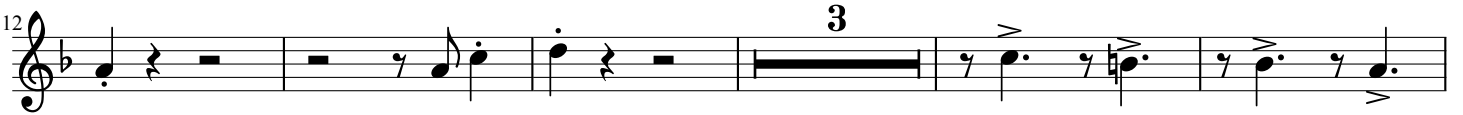
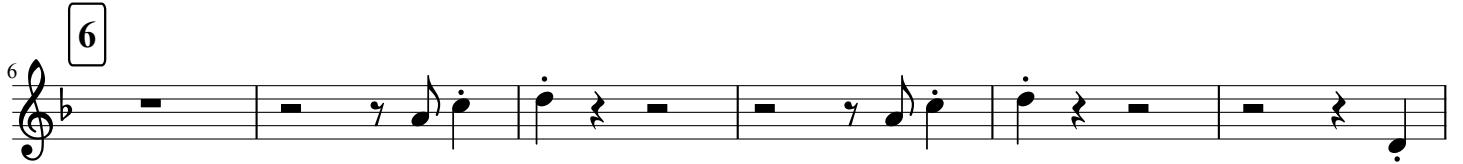
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# "Workin' It"

Tenor

Comp/Arr Wendell Hobbs

SWING (♩ = 144)



54

Musical staff 51-57. Measure 54 contains a fermata with a '2' above it. Measure 57 contains a fermata with an '8' above it.

70

Musical staff 58-60. Measure 58 contains a fermata with an '8' above it.

Solo

Musical staff 71-76. Measures 74-76 contain triplets. Measure 75 is marked 'Solo'.

Bbm7

Ebm7

Edim7

Solo ad lib

Musical staff 77-82. Measures 77-82 are marked with 'Solo ad lib'. Chords Bbm7, Ebm7, and Edim7 are indicated above the staff.

Bb7

A7

Ab7

G7

C7

F7

Bbm7

F7b9

Musical staff 83-85. Measures 83-85 are marked with various chords: Bb7, A7, Ab7, G7, C7, F7, Bbm7, and F7b9.

86

Bbm7

Musical staff 86-93. Measure 86 is marked '86' and 'Bbm7'. Measures 86-93 contain a melodic line.

Bbm7

F7

Musical staff 94-98. Measures 94-98 contain a melodic line. Chords Bbm7 and F7 are indicated above the staff.

Bbm7

Ebm7

Edim7

Musical staff 99-105. Measures 99-105 contain a melodic line. Chords Bbm7, Ebm7, and Edim7 are indicated above the staff.

Bb7

A7

Ab7

G7

C7

F7

Bbm7

Musical staff 106-112. Measures 106-112 contain a melodic line. Chords Bb7, A7, Ab7, G7, C7, F7, and Bbm7 are indicated above the staff.

End Solo

102

Musical staff 102: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes with various accidentals and slurs. A triplet of eighth notes appears at the end of the staff.

Musical staff 106: Treble clef, key signature of three flats. Continuation of the melodic line from staff 102, featuring eighth and sixteenth notes with slurs and a triplet of eighth notes.

Musical staff 111: Treble clef, key signature of three flats. Continuation of the melodic line, including a triplet of eighth notes and various slurs.

118

Musical staff 116: Treble clef, key signature of three flats. Continuation of the melodic line, featuring a triplet of eighth notes and various slurs.

Musical staff 122: Treble clef, key signature of three flats. Continuation of the melodic line, ending with a triplet of eighth notes.

134

Musical staff 130: Treble clef, key signature of three flats. Continuation of the melodic line, featuring dotted notes and slurs.

Musical staff 136: Treble clef, key signature of three flats. Continuation of the melodic line, including a triplet of eighth notes and a vocal instruction "(w/sopr.)" below the staff.

Musical staff 142: Treble clef, key signature of three flats. Continuation of the melodic line, including a triplet of eighth notes and a vocal instruction "(w/alto)" below the staff.

Musical staff 148: Treble clef, key signature of three flats. Continuation of the melodic line, ending with a triplet of eighth notes and a final note with a fermata.



# "Workin' It"

Bari

Comp/Arr Wendell Hobbs

SWING (♩ = 144)

Musical score for Bari part of "Workin' It". The score is written in 4/4 time with a tempo of 144 beats per minute. It consists of nine staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Measure numbers 6, 12, 18, 22, 24, 30, 38, 42, and 48 are indicated in boxes. The piece concludes with a "fall off" instruction and a final triplet of eighth notes.

54

70

fall off

86

102

111

115

118

124

130

134

140

144

150