

# WHEN SUNNY GETS BLUE

## Soprano Sax

MARVIN FISHER

ARR. BRUCE EVANS

*Lento*

Musical notation for measures 1-5. Measure 1 starts with *mp*. Measure 4 has *f*. Measure 5 has *mp* and is marked "(Sop. Lead)".

Musical notation for measures 6-10.

Musical notation for measures 11-15. Measure 12 has *Ritard*. Measure 13 has *a tempo*.

Musical notation for measures 16-20. Measure 17 has *mp*.

Musical notation for measures 21-26. Measure 21 has *p*. Measure 25 has *mp*. Measure 23 has a triplet of eighth notes.

Musical notation for measures 27-32. Measure 27 has *f*. Measure 28 has *Ritard*. Measure 29 has *a tempo*. Measure 30 has *p*.

Musical notation for measures 33-37. Measure 33 has *mf*. Measure 36 has *Ritard*. Measure 37 has *mf*.

Musical notation for measures 38-40.

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MARVIN FISHER

## Alto Sax

ARR. BRUCE EVANS

*Lento*

(Sop. Lead)

*mp* 2 3 4 *f* 5

6 *mp* 7 8 9 10

11 12 *Ritard* 13 *a tempo* 14 15

16 17 *mp* 18 19 20

(Alto Lead)

21 *mf* 22 23 24

25 *f* 26 27 28 *f* *Ritard* 29 *a tempo*

(Sop. Lead)

30 *p* 31 32 33 *mf* 34 35

36 *Ritard* 37 *mf* 38 39 40

Detailed description: This is a musical score for the Alto Saxophone part of the piece 'When Sunny Gets Blue' by Marvin Fisher, arranged by Bruce Evans. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Lento'. The piece consists of 40 measures. The score is divided into sections with various dynamics and performance instructions. Measures 1-5 are marked 'mp' and 'f'. Measures 6-10 are marked 'mp'. Measures 11-15 include a 'Ritard' (ritardando) and 'a tempo' marking. Measures 16-20 are marked 'mp'. Measures 21-24 are marked 'mf'. Measures 25-29 include 'f', 'Ritard', and 'a tempo' markings. Measures 30-35 are marked 'p' and 'mf'. Measures 36-40 include 'Ritard' and 'mf' markings. There are also specific lead markings: '(Sop. Lead)' at measures 1-5, '(Alto Lead)' at measures 21-24, and '(Bari. Lead)' at measures 25-29. The score includes various musical notations such as slurs, ties, and a triplet in measure 23.

# WHEN SUNNY GETS BLUE

## Tenor Sax

MARVIN FISHER

ARR. BRUCE EVANS

*Lento*

(Sop. Lead)

2 *mp* 3 4 *f* 5 *mp*

6 7 8 9 10 11

12 *Ritard* 13 *a tempo* 14 15 16

(Alto Lead)

17 *mp* 18 19 20 21 *p* 22

23 24 25 26 27 28 *Ritard*

*mp* *f*

(Bari. Lead)

(Sop. Lead)

29 *a tempo* 30 *p* 31 32 33 *mf* 34

35 36 *Ritard* 37 *mf* 38 39 40

# WHEN SUNNY GETS BLUE

MARVIN FISHER

## Baritone Sax

ARR. BRUCE EVANS

*Lento*

2  
*mp* *f* *mp*

(Sop. Lead)

3 4 5 6 7

8 *Ritard* *a tempo* 13

14 15 16 17 *mp* 18

(Alto Lead)

19 20 21 *p* 22 23 24

(Bari. Lead)

25 *mp* 26 27 28 *Ritard* *f* 29 *a tempo* *mf* 30

(Sop. Lead)

31 32 33 *mf* 34 35 36 *Ritard*

37 38 39 40

# WHEN SUNNY GETS BLUE

MARVIN FISHER

Alto Sax 1 (replacing Soprano)

ARR. BRUCE EVANS

The musical score is written for Alto Sax 1 (replacing Soprano) in the key of D major (three sharps) and 4/4 time. It consists of eight staves of music, numbered 1 through 40. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *Lento* and *mp*. Measures 1-3 are eighth-note patterns. Measure 4 has a *f* dynamic. Measure 5 has a *mp* dynamic and a *(Lead)* instruction.
- Staff 2:** Measures 6-10. Measure 7 has a whole rest. Measure 10 ends with a fermata.
- Staff 3:** Measures 11-15. Measure 12 has a *Ritard* instruction. Measure 13 has an *a tempo* instruction.
- Staff 4:** Measures 16-20. Measure 17 has a *mp* dynamic.
- Staff 5:** Measures 21-26. Measure 21 has a *p* dynamic. Measure 23 has a triplet of eighth notes. Measure 25 has a *mp* dynamic.
- Staff 6:** Measures 27-32. Measure 27 has a *f* dynamic. Measure 28 has a *Ritard* instruction. Measure 29 has an *a tempo* instruction. Measure 30 has a *p* dynamic. Measure 32 has a fermata.
- Staff 7:** Measures 33-36. Measure 33 has a *mf* dynamic. Measure 36 has a *Ritard* instruction.
- Staff 8:** Measures 37-40. Measure 37 has a *mf* dynamic. Measure 40 ends with a fermata.