

# "Stan's Idea"

Soprano

Composed By Lennie Niehaus

Arr. Wendell Hobbs

MED. SWING (♩ = 132)

Musical score for Soprano, arranged by Wendell Hobbs. The piece is in 4/4 time, key of D major, and marked "MED. SWING (♩ = 132)". The score consists of ten staves of music, with various dynamics and articulations. The first staff begins with a 4-measure rest, followed by a melodic line. The second staff starts at measure 9, marked *mf* Solo, and includes a 2-measure rest. The third staff begins at measure 15, marked 1., and ends with a repeat sign. The fourth staff starts at measure 17, marked 2., and includes a 4-measure rest and a Solo marking. The fifth staff begins at measure 25, marked 2., and includes a *mf* Solo marking. The sixth staff starts at measure 31, marked 2., and ends with a repeat sign. The seventh staff begins at measure 37, marked 4., and includes a *f* marking. The eighth staff starts at measure 45, marked *mf*, and includes a repeat sign. The ninth staff begins at measure 49 and continues the melodic line.

1. 2.

51

55 3 mp

65

62

67

73 3

72

79

81 3 3 f

85

1. 2.

87

91 4

89

97 *mp*

101

106 109 3

113

118 119 *mf* Solo 2

124 127 4 *f*

132

137

# "Stan's Idea"

Alto

Composed By Lennie Niehaus

Arr. Wendell Hobbs

MED. SWING (♩ = 132)

The musical score is written for Alto in G major (one sharp) and 4/4 time. The tempo is marked "MED. SWING" with a quarter note equal to 132 beats per minute. The score consists of 45 measures across 9 staves. The first staff begins with a *mf* dynamic and a "Solo" marking. The second staff has a measure repeat sign at measure 9 and a "Solo" marking. The third staff has a first ending bracket over measures 11-12 and a *f* dynamic. The fourth staff has a second ending bracket over measures 15-16 and a *mf* dynamic with a "Solo" marking. The fifth staff has a measure repeat sign at measure 29. The sixth staff has a measure repeat sign at measure 37 and a *mf* dynamic with a "Solo" marking. The seventh staff has a measure repeat sign at measure 45 and a *f* dynamic. The eighth staff has a measure repeat sign at measure 45. The key signature changes to F# major (two sharps) at the end of the piece.

1.

50

2.

55

53

3

*p*

60

*mp*

65

65

70

73

70

3

77

77

81

81

*f*

3

1.

2.

86

91

FMaj7

91

Solo ad lib

93

CMaj7

A7

93

CMaj7

A7

96 **Bb-7** **Eb7** **A-7** **D7**

99 **Eb-7** **Ab7** **D-7** **G7** **101** **CMaj7**

103 **F7+11** **C** **C#dim7** **D-7** **D#dim7**

107 **E-7** **A7** **G-7** **C7** **109** **FMaj7** **Bb7+11**

111 **C** **D-7** **E-7** **A7b9** **D-7** **G7**

End Solo **f** As written

116

119 **119** **2** Solo

125 **127** Solo **2**

131 **f**

136

# "Stan's Idea"

Tenor

Composed By Lennie Niehaus

Arr. Wendell Hobbs

MED. SWING (♩ = 132)

2

Solo

*f*

7

9

*mf*

12

1.

*f*

2.

19

17

3

Solo

24

29

29

*mf*

34

37

2

Solo

40

*f*

45

45

*mf*

3

3

3

1. 2.

55 FMaj7 CMaj7 A7

Solo ad lib

Bb-7 Eb7 A-7 D7 Eb-7 Ab7

65 CMaj7 F7+11

C C#dim7 D-7 D#dim7 E-7 A7b9 G-7 C7

73 FMaj7 Bb7 CMaj7 D-7 E-7 A7b9

77 D-7 G7

End Solo As written

81

1. 2.

91

*p*

96 *mp*

101 109

106 3

113 *f*

118 *mf*

123 *mf*

127 Solo

131 *f*

136 *f*

# "Stan's Idea"

Bari

Composed By Lennie Niehaus

Arr. Wendell Hobbs

MED. SWING (♩ = 132)

The musical score is written for the Bari instrument in 4/4 time, with a tempo of MED. SWING (♩ = 132). The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 6, 11, 15, 19, 24, 29, 34, and 39 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and triplets. A 'Solo' section is marked starting at measure 24. The score concludes with a final measure at measure 40.

44 45 *mf*

49 1. 3 3

53 2. 55

58 *p* *mp*

63 65

68

73 73

78 81 *f*

83

87 1. 2. 91 4

95 *p* *mp*

101

100

109

105

110

115 *f*

119

119 *mf*

127

124

129 *f*

134