

SING UNTO GOD

“Judas Maccabeus”

George Frideric Handel (1685-1759)

Transcribed for saxophone quartet by **Bruce A, Evans**

“Sing Unto God” is a chorus from Act 3 of the oratorio Judas Maccabeus, composed by Handel in 1746. It takes the fugue form; the first theme recitation is in the alto and begins on the tonic note. It is followed by tenor (dominant), baritone (tonic) and soprano (dominant).

The saxophone quartet version is a transcription of the 4-part chorus. I have not called it an “arrangement” because there are very few changes to the original music. The only significant change is that I have moved the key signature up $\frac{1}{2}$ step from D to Eb for playing convenience.

The tempo marking is Moderato, and I suggest 90 beats/minute as a good starting point.

I have provided an Alto 1 part so that AATB quartets can play it. However, the Alto 1 part is very high on the horn, and some players will not be able to play it well. The SATB configuration should be used if possible.

“Sing Unto God” can be used as an anthem or as a “happy” concert piece. It is not difficult and should also be valuable for young players as a learning tool.

Bruce Evans
July 16, 2011

for Saxophone Quartet SaATB

Sing Unto God

(Judas Maccabaeus)

G. F. Handel (1685-1759)

Soprano Sax

Transcribed for Saxophone Quartet by Bruce A. Evans

Moderato 14 *(sim.)*

15 *f* 16 17 18

19 20 21 22 23

24 25 26 27

28 29 30 31 32

33 34 35 36 37

38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 *no ritard* 58 59

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V2

for Saxophone Quartet SaATB

Sing Unto God

G. F. Handel (1685-1759)

(Judas Maccabaeus)

Alto Sax 1 (replacing Soprano)

Transcribed for Saxophone Quartet by Bruce A. Evans

Moderato

14

15 *f*

16

17

18

19

20

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V2

Musical score for Alto Sax 1, measures 51-59. The score is written on two staves. The first staff contains measures 51, 52, and 53. The second staff contains measures 54, 55, 56, 57, 58, and 59. Measure 57 includes the instruction *no ritard*. The score features a melodic line with eighth and sixteenth notes, a long slur over measures 51-53, and a fermata over measure 59.

for Saxophone Quartet SaATB

Sing Unto God

Alto Sax

(Judas Maccabaeus)

G. F. Handel (1685-1759)

Moderato

Transcribed for Saxophone Quartet by Bruce A. Evans

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *f* 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 *no ritard* 58 59

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V2

Sing Unto God

(Judas Maccabaeus)

G. F. Handel (1685-1759)

Tenor Sax

Moderato

Transcribed for Saxophone Quartet by Bruce A. Evans

Musical score for Tenor Saxophone, measures 7-59. The score is in 3/4 time and B-flat major. It begins with a 7-measure rest, followed by a dynamic marking of *f* at measure 8. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (>), slurs, and a *(sim.)* marking at measure 15. The score concludes at measure 59 with a *no ritard* instruction.

for Saxophone Quartet SaATB

Sing Unto God

(Judas Maccabaeus)

Baritone Sax

G. F. Handel (1685-1759)

Transcribed for Saxophone Quartet by Bruce A. Evans

Moderato

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a piano (*p*) dynamic and a tempo marking of Moderato. The score consists of 59 measures, with measure numbers 1 through 59 indicated below the notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo is marked with > > > leading to a forte (*f*) dynamic at measure 15. A section of six measures (measures 23-28) is bracketed together. The score concludes with a *no ritard* marking at measure 57.

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V2