

Soprano Sax

SINGT DEM HERREN ALLE STIMMEN

(Sing the Lord ye voices all)

from The Creation

Franz Josef Haydn

Arr. Bruce Evans

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Soprano Sax

SINGT DEM HERREN ALLE STIMMEN

2

Musical score for Soprano Saxophone, measures 45-74. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur covers measures 45 through 74. Measure 72 includes the instruction "no ritard". Measure 74 features a fermata over a note. The score concludes with a double bar line.

Alto Sax

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Allegro

1 *f* 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 4

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47 48

Alto Sax

SINGT DEM HERREN ALLE STIMMEN

2

Musical score for Alto Saxophone, measures 49-74. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measures 49-52 show a melodic line with eighth-note patterns and slurs. Measures 53-58 feature a more rhythmic pattern with eighth-note groups and rests. Measures 59-65 include a melodic line with slurs and accents. Measures 66-69 show a melodic line with slurs and accents. Measures 70-71 feature a melodic line with slurs and accents. Measure 72 is marked "no ritard" and features a melodic line with slurs and accents. Measures 73-74 feature a melodic line with slurs and accents, ending with a fermata over the final note.

Tenor Sax

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from The Creation

Franz Josef Haydn

Arr. Bruce Evans

Allegro

The musical score is written for Tenor Sax in 4/4 time, marked Allegro. It consists of nine staves of music, each containing five measures. The first measure (1) starts with a whole rest, followed by a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. The key signature changes from C major to B major (measure 12) and then to B minor (measure 30). Measure numbers 1 through 45 are printed below the notes.

Musical score for Tenor Sax, measures 46-74. The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 46 through 74. Measure 72 includes the instruction "no ritard". Measure 74 includes a fermata over a note.

Baritone Sax

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Franz Josef Haydn

Arr. Bruce Evans

Allegro

1 5 6 7

8 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34 35

36 39 40 41 42

43 44 45 46 47

Baritone Sax

SINGT DEM HERREN ALLE STIMMEN

2

48 49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69

70 71 72 *no ritard* 73 74

1st Alto Sax for Soprano

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Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1st Alto Sax for Soprano

SINGT DEM HERREN ALLE STIMMEN

2

Musical score for 1st Alto Sax for Soprano, measures 41-74. The score is written in treble clef with a key signature of one sharp (F#). The music consists of seven staves of notation. Measures 41-46 are marked with a '2' above the staff, indicating a second ending. The score includes various musical notations such as slurs, ties, and dynamic markings like *no ritard* and accents. The piece concludes with a double bar line at measure 74.