

For Saxophone Quartet SATB

SERENADE IN C MINOR, K388

1st Movement "Allegro"

Soprano Saxophone

Playing Time 7:44; 5:30 without repeat

W.A. Mozart

Arr. Bruce A. Evans

Allegro $\text{♩} = \sim 84$

f 2 3 4 5 6 *p*

7 8 9 10 *f* 11 12

13 17 *p* 18 19 20 21

22 *mp* 23 24 25 26

27 28 *p* 29 30 *p* 31 32

33 34 35 36 37 38

39 40 *p* 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

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V1

57 58 59 60 *mp* 61 62

63 64 65 66 *f* 67 68

69 70 71 72 73

74 75 78 *f* 79 80

81 82 *p* 83 *f* 84 85 86 *p*

87 *f* 88 89 90 *p* 91

92 93 *f* 94 95 103 *sfz* 104 *sfz*

105 *sfz* 106 *sfz* 107 108 *f* 109 110

111 *p* 112 113 114 115 *mp* 116

117 118 119 120 121 122

simile

123 124 125 126 127

128 *p* 129 130 131 132 133

134 *p* 135 136 137 138 139 *f*

140 141 *tr* 142 4 146 *p* 147 148

149 *tr* 150 151 *f* 152 153

159 *p* 160 161 162 163

170 171 *p* 172 173 174 175

Musical staff 1: Measures 182-187. The staff contains a melodic line in C minor with various note values and rests. Measure 186 features a sharp sign above the staff.

Musical staff 2: Measures 188-193. The staff continues the melodic line with more complex rhythmic patterns and slurs.

Musical staff 3: Measures 194-199. Measure 195 is marked with a dynamic of *mf*. The staff shows a continuation of the melodic development.

Musical staff 4: Measures 200-204. Measure 202 is marked with a dynamic of *f*. The staff includes some rests and slurs.

Musical staff 5: Measures 205-210. Measure 210 features a triplet of notes, indicated by a '3' above the staff.

Musical staff 6: Measures 213-217. Measure 214 is marked with *f* and measure 217 with *p*. The staff shows a melodic line with some rests.

Musical staff 7: Measures 218-222. Measure 218 is marked with *f* and measure 222 with *p*. The staff contains a complex melodic passage.

Musical staff 8: Measures 223-227. Measure 223 is marked with *f* and measure 227 with *p*. The staff shows a melodic line with slurs and accents.

Musical staff 9: Measures 228-231. Measure 230 is marked with a dynamic of *f*. The staff concludes the page with a final melodic phrase.

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W.A. Mozart

Alto Saxophone

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Allegro ♩ = 84

f 2 3 4 5 *p* 6 8 9 10 *f* 11 12 13 *p* 14 15 16 17 18 19 20 21 22 *mp* 23 24 25 26 27 *p* 28 *f* *p* 29 30 *f* *p* 31 32 33 34 35 36 37 38 39 40 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58

59 *mp* 60 61 62 63 64

65 66 *f* 67 68 69 70

71 72 73 74 *p* 75

76 77 78 *f* 79 80

81 82 83 *f* 84 85 86

87 *f* 88 89 90 *p* 91 92

93 *f* 94 95 *p* 96 97 98

99 *sfz* 100 *sfz* 101 *sfz* 102 103 *sfz* 104 *sfz*

105 *sfz* 106 107 108 *f* 109 110 *simile*

111 *p* 112 113 114 115 *mp* 116

117 118 119 120 121

Alto Saxophone

Serenade in C Minor

3

simile

122 123 124 125 126

127 128 *p* 129 130 131 132 *tr*

133 134 *p* 135 136 137 138

139 *f* 140 141 142 *p* 143 144 *tr*

145 146 147 148 149 150

151 *f* 152 153 154 155

156 157 158 159 *f* *p* 160

161 *f* *p* 162 163 *f* *p* 164 165 166

167 168 169 170 171 172 *p*

173 174 175 176 177 178

179 180 181 182 183 184

Alto Saxophone

Serenade in C Minor

Musical score for Alto Saxophone, measures 185-231. The score is written in treble clef and includes various dynamics and articulations. The measures are numbered 185 through 231. Dynamics include *mf*, *f*, *p*, *sfz*, and *f*. Articulations include accents and slurs. The score ends with a double bar line at measure 231.

185 186 187 188 189 190

191 192 193 194 195 *mf*

196 197 198 199 200 201 *f*

202 203 204 205 206

207 208 209 *p* 210 211

212 213 *f* 214 215 216

217 *p* 218 *f* 219 220 221

222 *p* 223 *f* 224 225 226

227 *p* *sfz* 228 *sfz* 229 *sfz* 230 *f* 231

For Saxophone Quartet SATB

SERENADE IN C MINOR, K388

1st Movement "Allegro"

Tenor Saxophone

Playing Time 7:44; 5:30 without repeat

W.A. Mozart

Arr. Bruce A. Evans

The musical score is written for Tenor Saxophone in C minor, 3/4 time, with a tempo of Allegro (quarter note = 84). It consists of 58 measures across ten staves. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo), along with articulation marks like accents and slurs. A trill is indicated in measure 4. A repeat sign is present at the end of measure 40. The key signature has two flats (Bb and Eb).

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V1

Tenor Saxophone

Serenade in C Minor

59 60 *mp* 61 62 63 64

65 66 67 *f* 68 69

70 71 72 73 74 *p*

75 76 77 78 79 *f*

80 81 82 *p* 83 *f* 84

85 86 *p* 87 *f* 88 89 90 *p*

91 92 93 *f* 94 95 *p* 96

97 98 99 100 *sfz* 101 *sfz* 102

103 104 *sfz* 105 *sfz* 106 *sfz* 107 108 *f*

109 110 111 115 *mp* 116 *simile*

117 118 119 120 121

simile

122 123 124 125 126 127

128 129 130 131 132 133

134 135 136 137 138 139

140 141 142 143 144 145

146 147 148 149 150 151

152 153 154 155

156 157 158 159 160

161 162 163 164 165 166

167 168 169 170 171 172

173 174 175 176 177 178

179 180 181 182 183

p *f* *p* *f* *f* *p* *f* *p* *p*

tr

simile

184 185 186 187 188

189 190 191 192 193

194 195 196 *mf* 197 198 199

200 201 *f* 202 203 204

205 206 207 208 209 *p*

210 211 212 213 214 *f*

215 216 217 *p* 218 *f* 219 220

221 222 *p* 223 *f* 224 225 226

227 *p* 228 *sfp* 229 *sfp* 230 *f* 231

For Saxophone Quartet SATB

SERENADE IN C MINOR, K388

Baritone Saxophone

1st Movement "Allegro"

W.A. Mozart

Playing Time 7:44; 5:30 without repeat

Arr. Bruce A. Evans

Allegro ♩ = ~84

f 2 3 4 5 6

8 9 10 *f* 11 12

13 *p* 14 15 16 17 18

19 20 21 22 *f* 23 24

25 26 27 *p* 28 *f* 29 *p*

30 *f* *p* 31 32 *f* *p* 33 34

35 36 37 38 39 40 2

42 *p* 43 44 45 46 47

48 *p* 49 50 51 52 53

54 55 56 57 58 59

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V1

60 *f* 61 62 63 64

65 66 67 68 69

70 71 72 73 74 75 *p*

76 77 78 79 80 81 *f*

82 83 84 85 86 *p* *f* *p*

87 *f* 88 89 90 91 *p*

92 93 94 95 96 97 *f* *p*

98 99 100 101 102 103 *sfz* *sfz* *sfz*

104 105 106 107 108 109 *sfz* *f*

110 111 112 113 114 115 *p*

116 *f* 117 118 119 120 121

122 123 *simile* 124 125 126 127

128 *p* 129 130 131 132 133

134 *p* 135 136 137 138 139 *f*

140 141 142 143 144 145

146 147 148 149 150 151

152 153 154 155 156

157 158 159 160 161

162 163 164 165 166

167 168 169 170 171 *p* 172

173 174 175 176 177 178

179 180 181 182 183

Baritone Saxophone

Serenade in C Minor

184 185 186 187 188

189 190 191 192 193 194

195 196 197 198 199

200 201 202 203 204 205

206 207 208 209 210 211

212 213 214 215 216

217 218 219 220 221

222 223 224 225 226

227 228 229 230 231

f

p

f

f

p

f

p

sf

sf

sf

f