

# Whisper Not

Benny Golson

arr. Wendell Hobbs

Medium Swing (♩ = 120)

1.

Musical score for the first system of 'Whisper Not'. It features four staves for saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Medium Swing' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music begins with a rest for the first two measures, followed by a first ending bracket over the final two measures. The Soprano, Alto, and Tenor saxophones play a melodic line, while the Baritone saxophone plays a more rhythmic accompaniment.

Soprano Saxophone *mp*

Alto Saxophone *mp*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

2.

Musical score for the second system of 'Whisper Not'. It features four staves for saxophones: Soprano, Alto, Tenor, and Baritone. The key signature is one flat (Bb) and the time signature is 4/4. The dynamics are marked 'mp' (mezzo-piano). The music begins with a rest for the first two measures, followed by a second ending bracket over the final two measures. The Soprano, Alto, and Tenor saxophones play a melodic line, while the Baritone saxophone plays a more rhythmic accompaniment. The Soprano saxophone has a fermata over the final note of the first ending. The Baritone saxophone has a fermata over the final note of the second ending.

S. Sax. <sup>4</sup>

A. Sax.

T. Sax.

Bar. Sax. <sup>3</sup>

8

S. Sax.

A. Sax. *mf* Solo

T. Sax. (Play 2nd time only) *mf*

Bar. Sax. *mf*

12

S. Sax. *mp*

A. Sax. *mp*

T. Sax. (Play both x's) *mp*

Bar. Sax. *mp*

1.

15

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

2.

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

23

23

S. Sax.

*mf* (Solo)

A. Sax.

*mf*

T. Sax.

*mf*

Bar. Sax.

*mf*

27

S. Sax.

3

A. Sax.

T. Sax.

Bar. Sax.

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

35

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp*

39

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf*

43

S. Sax. *G#m7b5*

A. Sax. *Solo ad lib*

T. Sax.

Bar. Sax.

46

1.

S. Sax. *Bm7 C#m7 Dm7 E7*

A. Sax. *C#m7b5 F#7b9*

T. Sax.

Bar. Sax.

51

2.

49

S. Sax. *Bm7 C#m7 Dm7 E7*

A. Sax. *(As is)*

T. Sax.

Bar. Sax.

52

S. Sax. *p*

A. Sax. (Solo)

T. Sax. *p*

Bar. Sax.

Em7 Emi7/D C#-7b5

56

S. Sax. F#7b9 Bm7b5 E7b9

A. Sax.

T. Sax.

Bar. Sax.

59

S. Sax. Am *p* F#m7b5 B7b9 Em7

A. Sax.

T. Sax. *p*

Bar. Sax. *p*

62

S. Sax. *mf*

A. Sax. *mf* (As is)

T. Sax. *mf*

Bar. Sax. *mf*

C#m7b5 F#7b9 Bm7 G#m7b5 C#m7b5

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

69

71

S. Sax. *mp* (Solo)

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

73

S. Sax. *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

79

S. Sax. (Solo) *mf*

A. Sax. *mp* *mp*

T. Sax. *mp*

Bar. Sax. *mp* *mf*

82

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*



87

S. Sax. *mf* 3 3 3

A. Sax. *mf*

T. Sax. *mf* 3 3 3 *mf*

Bar. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

95

S. Sax. *f* 3 3

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

96

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

100

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mp* *mf*

105

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*