

# WEEPING WILLOW

Scott Joplin

Soprano Saxophone

*ss...92*

Arr. Bruce A. Evans

The image displays a musical score for the Soprano Saxophone part of the piece 'Weeping Willow' by Scott Joplin, arranged by Bruce A. Evans. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 31 numbered measures. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions like 'Soprano lead' and a breath mark '(h)'. The score is arranged in a system of four staves, with the first staff being the Soprano Saxophone part and the other three staves representing the other instruments in the quartet (Alto, Tenor, and Baritone Saxophones).

This page of musical notation is for saxophones and includes the following elements:

- Measures:** The score is divided into measures 32-39, 40-47, 48-54, 55-62, and 63-70.
- Section Labels:** "Alto Lead" and "Tenor lead" are used to identify different parts of the music.
- Dynamics:** Various dynamic markings are present, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- Instrumentation:** A section starting at measure 55 is labeled "Weeping Willow" and "Saxophone".
- Rehearsal Marks:** First and second endings are indicated by "1" and "2" above the staff lines.
- Staffing:** The notation is arranged in groups of four staves, with the top two staves typically representing the Alto saxophone and the bottom two representing the Tenor saxophone.

The musical score is written in G major and 4/4 time. It consists of several staves:

- Baritone lead:** Staves 1-4, measures 71-78. Includes markings for *f* and *mp*.
- Soprano lead:** Staves 5-8, measures 79-87. Includes markings for *f* and *mp*.
- Piano accompaniment:** Staves 9-12, starting at measure 88. Includes a *f* dynamic marking.

Measure numbers are indicated below the notes: 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

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