

For Saxophone Quartet SATB

Wir Wandelten

Op. 96, No.2

Soprano Saxophone

J. Brahms

Arr. Bruce A. Evans

Cantabile

1 2 3 4

Alto Saxophone *Cantabile*

Tenor Saxophone *Cantabile*

Baritone Saxophone *Cantabile*

Alto 1 (ersatz Soprano) *Cantabile*

Solo

5 6 7 8

mf

p *mp*

p *mp*

Solo *mp* *mf*

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Saxophone

Saxophone part 1 (Measures 9-12):

- Sopranino:** Measures 9-12. Melody with a slur over measures 10-12.
- Alto:** Measures 9-12. Melody with a slur over measures 10-12.
- Tenor:** Measures 9-12. Melody with a slur over measures 10-12.
- Baritone:** Measures 9-12. Melody with a slur over measures 10-12.

Saxophone part 2 (Measures 13-16):

- Sopranino:** Measures 13-16. Melody with a slur over measures 14-16.
- Alto:** Measures 13-16. Melody with a slur over measures 14-16.
- Tenor:** Measures 13-16. Melody with a slur over measures 14-16.
- Baritone:** Measures 13-16. Melody with a slur over measures 14-16.

Saxophone part 3 (Measures 17-20):

- Sopranino:** Measures 17-20. Tempo markings: *poco rit.* (17), *a tempo* (18).
- Alto:** Measures 17-20. Tempo markings: *poco rit.* (17), *a tempo* (18).
- Tenor:** Measures 17-20. Tempo markings: *poco rit.* (17), *a tempo* (18).
- Baritone:** Measures 17-20. Tempo markings: *poco rit.* (17), *a tempo* (18).

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Saxophone

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 21-24. The score is in G major (one sharp) and 4/4 time. It features melodic lines for all parts with various dynamics including *pp* and *p*.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 25-29. The score continues with melodic and rhythmic development, including dynamics such as *pp* and *f*.

Musical score for Soprano, Alto, Tenor, and Baritone saxophones, measures 30-34. This section includes dynamic markings like *f*, *mf*, and *mp*, along with phrasing slurs and accents.

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Saxophone

Sop. 35 36 37 38

Alto 35 36 37 38

Ten. 35 36 37 38

Bar. 35 36 37 38

Sop. 39 40 41 42

Alto 39 40 41 42

Ten. 39 40 41 42

Bar. 39 40 41 42

Sop. 43 44 45 46

Alto 43 44 45 46

Ten. 43 44 45 46

Bar. 43 44 45 46

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Saxophone

Musical score for Saxophone section, measures 47-49. The score is written for Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.) saxophones. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a melodic line with a crescendo leading to a *poco rit.* (ritardando) instruction. The dynamic marking *p* (piano) is indicated at measures 48 and 49. The Soprano part begins with a dotted quarter note on G5, followed by eighth notes. The Alto and Tenor parts have rests in measure 47 and enter in measure 48. The Baritone part has a melodic line starting in measure 47. The score concludes with a double bar line at the end of measure 49.