

# SINFONIA

## First Movement: Allegro Assai

Joh. Chr. Bach (1735-1782)

Arr. Bruce A. Evans

Soprano Saxophone  
Allegro

Alto Saxophone Allegro *p* 2 3 4 5 6 *f*

Tenor Saxophone Allegro *p* 2 3 4 5 6 *f*

Baritone Saxophone Allegro *f* 1 2 3 4 5 6 *f*

13 14 15 16 17 18

19 20 *f* 21 *p* 22 *f* 23 *p* 24 *f* simile

25 26 27 28 29

*p*

Detailed description: This is a page of a musical score for saxophones. It features four staves: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), and *f simile*. There are also articulation marks like accents and slurs. Measure numbers 1 through 29 are indicated at the bottom of the staves. A first ending bracket labeled 'A' spans measures 19 to 24.

30 *f* 31 32 33 34 35

30 31 32 33 34 35

30 31 32 33 34 35

30 31 32 33 34 35

36 37 38 39 40 41

36 37 38 39 40 41

36 37 38 39 40 41

36 37 38 39 40 41

42 43 44 45 46 47

42 43 44 45 46 47

42 *pp* 43 *pp* 44 45 46 47

42 43 *pp* 44 45 46 47 *pp*

48 49 50 51 52 53

48 49 50 51 52 53

48 49 50 51 52 53

48 49 50 51 52 53

54 55 56 57 58 59

54 55 56 57 58 59

54 55 56 57 58 59

54 55 56 57 58 59

60 **C** 61 62 63 64 65 *f*

66 67 68 69 70 *f* 71 *p*

72 73 74 75 *f* 76 *p* 77 *f*

78 *p* 79 *f* 80 **D** 81 *f* 82 *p* 83 *f*

84 *p* 85 *f* 86 *p* 87 *f* 88

89 90 91 92 93 *ff* 94

89 90 91 92 93 *ff* 94

89 90 91 92 93 *ff* 94

89 90 91 92 93 *ff* 94

95 96 97 *crescendo poco a poco* 98 *p* 99 *ff* 100

95 96 97 *fp* 98 *pp* 99

95 96 97 *fp* 98 *pp* 99

95 96 97 98 *p* 99 100

101 102 103 104 105 106 *p*

101 102 103 104 105 106 *p*

101 102 103 104 105 106 *pp*

101 102 103 104 105 106

107 108 109 110 111 112 *p* *p* *f*

107 108 109 110 111 112 *p* *f*

107 108 109 110 111 112 *p* *f*

107 108 109 110 111 112 *p* *f*

113 114 115 116 117 118 *ff* *ff* *p*

113 114 115 116 117 118 *ff* *ff* *p*

113 114 115 116 117 118 *ff* *ff* *p*

113 114 115 116 117 118 *p*

119 *f* **F** 120 *p* 121 *f* 122 *ff* 123