

Serenade No. 11 In Eb (K.375)

Part 5

SCORE

W.A. Mozart
Arr. Bruce A. Evans

For Saxophone Quartet SATB

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Allegro = 112

f-pp

Sop.
Alto
Ten.
Bar.

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

f-pp

p

p

p

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Serenade No. 11 (K.375), Part 5

The musical score is arranged in four systems, each with four staves: Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Baritone (Bar.).

- System 1 (Measures 31-38):** Soprano and Alto parts feature melodic lines with dynamic markings of *f* (forte) starting at measure 33. Tenor and Baritone parts provide harmonic support.
- System 2 (Measures 39-46):** Soprano and Alto parts have a rest. Tenor and Baritone parts feature a rhythmic pattern with dynamic markings of *p* (piano) and *f* (forte) alternating.
- System 3 (Measures 47-54):** Soprano and Alto parts feature a melodic line with dynamic markings of *f* and *p*. Tenor and Baritone parts have a rest.
- System 4 (Measures 55-62):** Soprano and Baritone parts feature melodic lines with dynamic markings of *p* and *f*. Alto and Tenor parts provide harmonic support.

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Sop.
63 64 65 66 67 68 69 70

Alto
63 64 65 66 67 68 69 70

Ten.
63 64 65 66 67 68 69 70

Bar.
63 64 65 66 67 68 69 70

Sop.
71 72 73 74 75 76 77 78

Alto
71 72 73 74 75 76 77 78

Ten.
71 72 73 74 75 76 77 78

Bar.
71 72 73 74 75 76 77 78 *dolce*

Sop.
79 80 81 82 83 84 85 86

Alto
79 80 81 82 83 84 85 86

Ten.
79 80 81 82 83 84 85 86

Bar.
79 80 81 82 83 84 85 86

Sop.
87 88 89 90 91 92 93 94

Alto
87 *p* 88 *p* 89 90 91 92 93 94

Ten.
87 88 *p* 89 90 91 92 93 94

Bar.
87 88 *p* 89 90 91 92 93 94

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Serenade No. 11 (K.375), Part 5

The musical score is presented in four systems, each with four staves. The staves are labeled Sop. (Soprano), Alto, Ten. (Tenor), and Bar. (Baritone). The measures are numbered from 95 to 126. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings (*f* for fortissimo and *p* for piano). The Soprano part has a melodic line with some grace notes and slurs. The Alto part features more rhythmic and melodic complexity. The Tenor part has a steady accompaniment with some melodic movement. The Baritone part provides a harmonic foundation with a consistent rhythmic pattern. Dynamics range from *f* to *p*. There are also some breath marks (h) in the Soprano part.

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The musical score is divided into three systems, each with four staves: Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Baritone (Bar.).

- System 1 (Measures 127-134):** Soprano and Alto parts feature rapid sixteenth-note passages. Dynamics include *f* and *p*. Tenor and Baritone parts provide harmonic support with chords and moving lines.
- System 2 (Measures 135-142):** Soprano and Alto parts continue with similar textures. Dynamics include *p* and *f*. Tenor and Baritone parts have more active lines.
- System 3 (Measures 143-158):** Soprano part has a melodic line with dynamics *sfz*, *p*, and *mf*. Alto and Tenor parts have active lines. Baritone part has a steady accompaniment. Dynamics include *sfz*, *p*, and *mf*.

SCORE

Serenade No. 11 (K.375), Part 5

Musical score for Serenade No. 11 (K.375), Part 5, measures 159-190. The score is arranged for Soprano, Alto, Tenor, and Baritone voices and a Baritone instrument. It features dynamic markings such as *sfz*, *fp*, *f*, and *p*, and includes a key signature change to B-flat major at measure 165.

SCORE

Serenade No. 11 (K.375), Part 5

The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Baritone).
System 1 (Measures 191-198):
- Soprano: Measures 191-198. Trills (tr) are marked above measures 198 and 199.
- Alto: Measures 191-198. Trills (tr) are marked above measures 198 and 199.
- Tenor: Measures 191-198. Trills (tr) are marked above measures 198 and 199.
- Baritone: Measures 191-198. Trills (tr) are marked above measures 198 and 199.
System 2 (Measures 199-205):
- Soprano: Measures 199-205. Dynamics *f* are marked below measures 200 and 201.
- Alto: Measures 199-205. Dynamics *f* are marked below measures 200 and 201.
- Tenor: Measures 199-205. Dynamics *f* are marked below measures 200 and 201.
- Baritone: Measures 199-205. Dynamics *f* are marked below measures 200 and 201.
System 3 (Measures 206-212):
- Soprano: Measures 206-212. Dynamics *ff* are marked below measure 207.
- Alto: Measures 206-212. Dynamics *ff* are marked below measure 207.
- Tenor: Measures 206-212. Dynamics *ff* are marked below measure 207.
- Baritone: Measures 206-212. Dynamics *ff* are marked below measure 207.
System 4 (Measures 213-218):
- Soprano: Measures 213-218. Accents (>) are marked above measures 217 and 218.
- Alto: Measures 213-218. Accents (>) are marked above measures 217 and 218.
- Tenor: Measures 213-218. Accents (>) are marked above measures 217 and 218.
- Baritone: Measures 213-218. Accents (>) are marked above measures 217 and 218.