

# SAXOPHOBIA

Rudy Wiedoeft

Arr. John Mills

**Soprano Saxophone**

As fast as possible  $\text{♩} = 100-120$

**Alto Saxophone**

As fast as possible  $\text{♩} = 100-120$

**Tenor Saxophone**

As fast as possible  $\text{♩} = 100-120$

**Baritone Saxophone**

As fast as possible  $\text{♩} = 100-120$

*Alto lead*

*Alto lead*

*Alto lead*

*Alto lead*

*mf*

*Soprano lead*

*Soprano lead*

*Soprano lead*

*Soprano lead*

25 26 27 28 29 30

25 26 27 28 29 30

25 26 27 28 29 30

31 32 33 34 35 36 *Tenor lead*

31 32 33 34 35 36 *Tenor lead*

31 32 33 34 35 36 *Tenor lead*

31 32 33 34 35 36 *Tenor lead*

37 *p-f* 38 39 40 41 42

37 *ppf* 38 39 40 41 42

37 *p-f* 38 39 40 41 42

37 *p-f* 38 39 40 41 42

43 44 45 46 47 48

43 44 45 46 47 48

43 44 45 46 47 48

43 44 45 46 47 48

49 50 51 52 53 54 *Alto lead*

49 50 51 52 53 54 *sfz* *sfz* *mf*

49 50 51 52 53 54 *sfz* *sfz* *mf*

49 50 51 52 53 54 *sfz* *sfz* *mf*

49 50 51 52 53 54 *sfz* *sfz* *mf*

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85

TRIO

Baritone lead

mp Baritone lead

f

This musical score page contains four staves of music for the piece "Saxophobia". The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 86 to 88, and the second system covers measures 89 to 90. The first staff (top) has a treble clef and a key signature of one flat. It features a melodic line with eighth notes and quarter notes, marked with a *f* dynamic and "Flutter tongue" instructions. The second staff has a treble clef and a key signature of one flat, mirroring the first staff's melodic line. The third staff has a treble clef and a key signature of one flat, playing a rhythmic accompaniment of eighth notes, marked with a *f* dynamic and "Flutter tongue" instructions. The fourth staff (bottom) has a bass clef and a key signature of one flat, playing a rhythmic accompaniment of eighth notes, marked with a *mp* dynamic and "Flutter tongue" instructions. Measure numbers 86, 87, 88, 89, and 90 are clearly marked at the beginning of each staff. The score concludes with a double bar line at the end of measure 90.