

for Saxophone Quartet SATB

CANON IN D MAJOR

(transposed to C Major for Saxophone Quartet)

Johann Pachelbel (1653-1706)

Arranged by Bruce Evans

Soprano Sax

Andantino

Musical score for the first system, featuring five staves. The key signature is one sharp (F#) and the time signature is 8/4. The Soprano Sax staff is empty. The Alto Sax staff contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, 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C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-

A. Sx.

Musical score for measures 5-8. The score is written for five staves in treble clef with a key signature of two sharps (D major). Measure 5 begins with a dynamic marking of *mp*. Measure 6 has a measure rest. Measure 7 begins with a dynamic marking of *p*. Measure 8 has a measure rest. The notation includes various rhythmic values, slurs, and articulation marks.

A. Sx.

Musical score for measures 9-11. The score is written for five staves in treble clef with a key signature of two sharps (D major). Measure 9 begins with a dynamic marking of *mp*. Measure 10 has a measure rest. Measure 11 begins with a dynamic marking of *tr*. The notation includes various rhythmic values, slurs, and articulation marks.

A. Sx.

Musical score for measures 12-14. The score consists of five staves. The first staff has measure numbers 12, 13, and 14. The second staff includes a trill (*tr*) in measure 12 and a mezzo-piano (*mp*) dynamic marking in measure 13. The third staff includes a trill (*tr*) in measure 14. The fourth staff contains a simple harmonic accompaniment. The fifth staff, labeled 'A. Sx.', contains a complex melodic line with many sixteenth notes.

A. Sx.

Musical score for measures 15-16. The score consists of five staves. The first staff has measure numbers 15 and 16, with a mezzo-piano (*mp*) dynamic marking in measure 15. The second staff has a mezzo-forte (*mf*) dynamic marking in measure 15. The third staff also has a mezzo-forte (*mf*) dynamic marking in measure 15. The fourth staff contains a simple harmonic accompaniment. The fifth staff, labeled 'A. Sx.', contains a melodic line with a mezzo-piano (*mp*) dynamic marking in measure 15.

17 *mf*

mp

A. Sx. *mf*

18

A. Sx.

19 *f*

A. Sx. *f*

This system contains measures 19 and 20. It features five staves. The top two staves have a treble clef and a key signature of two sharps (D major). The bottom three staves have a bass clef and the same key signature. The music consists of a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* (forte) is present in the second staff. The label 'A. Sx.' is on the left, and another *f* is below the bottom staff.

20

A. Sx.

This system contains measures 21 and 22. It features five staves with the same clefs and key signature as the previous system. The music continues with the same rhythmic pattern. The label 'A. Sx.' is on the left.

21 *mp*

f

A. Sx. *mp*

22

A. Sx.

A. Sx.

Musical score for measures 23 and 24. The score consists of five staves. The first staff is marked with *mf* and measure numbers 23 and 24. The second staff is also marked with *mf*. The third staff is marked with *mp*. The fourth staff is marked with *mp*. The fifth staff is marked with *mf*. The music is in D major and 2/4 time. Measures 23 and 24 show a complex texture with multiple voices.

A. Sx.

Musical score for measures 25 and 26. The score consists of five staves. The first staff is marked with *mp* and measure numbers 25 and 26. The second staff is marked with *mf*. The third staff is marked with *mf*. The fourth staff is marked with *mp*. The fifth staff is marked with *mp*. The music is in D major and 2/4 time. Measures 25 and 26 show a complex texture with multiple voices.

A. Sx.

The image shows a musical score for the Canon in D, page 8, measures 27-29. The score is written for six staves, all in treble clef and D major. The first staff is marked with measure numbers 27, 28, and 29. The second and fourth staves are marked with *mp* (mezzo-piano) and *poco rit.* (poco ritardando). The fifth staff is marked with *poco rit.* The sixth staff is also marked with *poco rit.* The music consists of sixteenth-note patterns in the first four staves and a simpler accompaniment in the fifth and sixth staves. The piece concludes with a final whole note chord in measure 29.