

FUNERAL MARCH OF A MARIONETTE

For Saxophone Quartet SATB

Charles Gounod (1818-1893)

Arranged for Saxophone Quartet by Bruce A. Evans

Soprano Saxophone $\text{♩} = 66$ Scene I. The marionette is "broken". The others prepare for the funeral.

Alto Saxophone $\text{♩} = 66$ Scene I. The marionette is "broken". *f* The others prepare for the funeral.

Tenor Saxophone $\text{♩} = 66$ Scene I. The marionette is "broken". *f* The others prepare for the funeral.

Baritone Saxophone $\text{♩} = 66$ Scene I. The marionette is "broken". *f* The others prepare for the funeral.

ff

Sop. *dim.*

Alto *dim.*

Ten. *dim.*

Bar. *dim.*

Sop. **A**

Alto **A**

Ten. **A**

Bar. **A** *p*

Sop. **B** Scene II. The funeral procession. *p*

Alto **B** Scene II. The funeral procession. *p*

Ten. **B** Scene II. The funeral procession. *p*

Bar. **B** Scene II. The funeral procession. *p*

21
Sop. *p*
Alto
Ten.
Bar.

26
Sop. *p*
Alto
Ten. *p*
Bar.

31
Sop. *f* *dim.* *p* *p*
Alto *dim.* *p* *p*
Ten. *dim.* *p* *p*
Bar. *dim.* *p* *p*

36
Sop. *p*
Alto *p*
Ten. *p*
Bar. *p*

41 Sop. *dim.* *p*

41 Alto *dim.* *p*

41 Ten. *dim.* *p*

41 Bar. *dim.* *p*

46 Sop. *f* *dim.* *p* [D]

46 Alto *dim.* *p* [D]

46 Ten. *f* *dim.* *p* [D]

46 Bar. *f* *dim.* *p* [D]

Faster $\text{♩} = 100$

51 Sop. *p*

51 Alto *p*

51 Ten. *p*

51 Bar. *p*

Scene III. The wake, held at a roadside tavern. Drink to the memory of the fallen.

56 Sop. *p* [E]

56 Alto *p* [E]

56 Ten. *p* [E]

56 Bar. *p* [E]

This musical score is for the Saxophone section of the piece 'Funeral March of a Marionette'. It is arranged for four parts: Soprano (Sop.), Alto, Tenor (Ten.), and Baritone (Bar.). The score is divided into four systems, each starting with a measure number (61, 66, 71, and 77). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is characterized by a steady, rhythmic pulse, often using eighth and sixteenth notes. Dynamics include *cresc.* (crescendo) and *p* (piano). A specific chord, F major, is marked in the Tenor and Baritone parts at measures 71 and 72. The score concludes with a final *cresc.* marking at the end of the fourth system.

82 Sop. 
82 Alto 
82 Ten. 
82 Bar. 

87 Sop. 
87 Alto 
87 Ten. 
87 Bar. 

92 Sop. 
92 Alto 
92 Ten. 
92 Bar. 

97 Sop. 
97 Alto 
97 Ten. 
97 Bar. 

Scene IV. The tavern closes. It is time to go home.

Scene IV. The tavern closes. It is time to go home.

Scene IV. The tavern closes. It is time to go home.

Scene IV. The tavern closes. It is time to go home.

a tempo Scene V. The recessional. The marionettes go home.

molto retard **a tempo** Scene V. The recessional. The marionettes go home.

molto retard **a tempo** Scene V. The recessional. The marionettes go home.

molto retard **a tempo** *p* Scene V. The recessional. The marionettes go home.

p

cresc.

cresc.

cresc.

cresc.

cresc.

um. *p*

p

p





p

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

122 Sop. 
122 Alto 
122 Ten. 
122 Bar. 

128 Sop. 
128 Alto 
128 Ten. 
128 Bar. 

133 Sop. 
133 Alto *pp* 
133 Ten. *pp* 
133 Bar. *pp* 

138 Sop. 
138 Alto *ppp* 
138 Ten. *ppp* 
138 Bar. *ppp* 