

Score

String Quartet No. 2

Alexander Borodin

Movement 2 Scherzo

Arr. Bruce Evans

Allegro $\text{♩} = 80$

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

1 2 3 4 5

p

pp

S. Sax.

A. Sax.

T. Sax.

B. Sax.

6 7 8 9 10

S. Sx.

A. Sx.

T. Sx.

B. Sx.

11 12 13 14 15

S. Sx.

A. Sx.

T. Sx.

B. Sx.

16 17 18 19 20

p

p

p

p

S. Sx. 21 22 23 24 25

A. Sx. 21 22 23 24 25

T. Sx. 21 22 23 24 25

B. Sx. 21 22 23 24 25

rall.

Meno Mosso $\text{♩} = 60$

S. Sx. 26 27 28 29 30

A. Sx. *f* *p* *p cantabile*

T. Sx. *f* *p* *p*

B. Sx. *f* *p* *p*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

31 32 33 34 35

Detailed description: This system contains measures 31 through 35. The Soprano (S. Sx.) part features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 31 and a half note in measure 35. The Alto (A. Sx.) part provides harmonic support with a similar melodic contour. The Tenor (T. Sx.) part plays a sustained, low-register accompaniment of dotted half notes. The Bass (B. Sx.) part has a rhythmic, eighth-note accompaniment. The key signature is two sharps (F# and C#).

S. Sx.

A. Sx.

T. Sx.

B. Sx.

36 37 38 39 40

Detailed description: This system contains measures 36 through 40. The Soprano (S. Sx.) part continues its melodic line with quarter and eighth notes. The Alto (A. Sx.) part features a more active line with eighth-note patterns. The Tenor (T. Sx.) part has a rhythmic accompaniment of eighth notes. The Bass (B. Sx.) part continues with a steady eighth-note accompaniment. The key signature remains two sharps (F# and C#).

S. Sx. 41 42 43 *cresc.* 44 45

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. 41 42 43 *cresc.* 44 45

S. Sx. 46 47 48 49 50

A. Sx.

T. Sx.

B. Sx. 46 47 48 49 50

S. Sx. *mf* 51 52 53 54 55

A. Sx. *mf*

T. Sx. *mf* *tr* *tr*

B. Sx. *mf* 51 52 53 54 55

S. Sx. 56 57 58 59 60 61 *p*

A. Sx. *p*

T. Sx. *p* *tr* *tr*

B. Sx. 56 57 58 59 *p* 60 61

S. Sx. 62 63 64 65 66

A. Sx.

T. Sx.

B. Sx. 62 63 64 65 66

S. Sx. 67 68 69 70 71

A. Sx.

T. Sx.

B. Sx. 67 68 69 70 71

S. Sx. 72 73 74 75 76 *f* 77

A. Sx. *f*

T. Sx. *f*

B. Sx. 72 73 74 75 76 *f* 77

S. Sx. 78 79 80 81 82

A. Sx. *f*

T. Sx.

B. Sx. 78 79 80 *dim.* 81 82

S. Sx.

A. Sx.

T. Sx.

B. Sx.

83 84 85 86 87

S. Sx.

A. Sx.

T. Sx.

B. Sx.

88 89 90 91 92 93

pp

Musical score for String Quartet No. 2, page 10, measures 94-96. The score is written for four string parts: S. Sx. (Violin I), A. Sx. (Violin II), T. Sx. (Viola), and B. Sx. (Cello). The key signature is two sharps (F# and C#). The score is divided into three measures. Measure 94 shows the S. Sx. and B. Sx. parts with a slur over measures 94 and 95. Measure 95 shows the A. Sx. and T. Sx. parts with a slur over measures 94 and 95. Measure 96 shows all four parts with a dynamic marking of *ff* and a fermata over the final note. The S. Sx. part has a fermata over the final note. The A. Sx. part has a fermata over the final note. The T. Sx. part has a fermata over the final note. The B. Sx. part has a fermata over the final note.