

for Sax Quartet SATB

# SAXOPHOBIA

Rudy Wiedoefft

Arr. John Mills

Soprano Saxophone

As fast as possible  $\text{♩} = 100-120$

The musical score for the Soprano Saxophone part of 'Saxophobia' is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'As fast as possible' with a quarter note equal to 100-120 beats per minute. The score consists of ten staves of music, numbered 1 through 55. The piece begins with an 'Alto lead' section from measure 1 to 17, marked *mf*. From measure 18 to 32, the 'Soprano lead' section begins, featuring a triplet in measure 21. From measure 33 to 43, the 'Tenor lead' section is marked *p - f*. The final section, from measure 44 to 55, returns to an 'Alto lead' with dynamic markings *sfz* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

56 57 58 59 60 61

62 63 64 65 66 67 68

TRIO

69 70 *f* 71 72 73 74 *mp*

Baritone lead

75 76 77 78 79 80

81 82 83 84 85 86

Flutter tongue

87 88 89 90

*f*

1 2

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# SAXOPHOBIA

Rudy Wiedoeft

Arr. John Mills

Alto Saxophone

As fast as possible

$\text{♩} = 100-120$

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53

*Alto lead*  
54 *mf* 55 56 57 3

58 59 60 61 62

63 64 65 3 66

67 68 69 70 *f* 71

**TRIO**

72 73 74 *mp* 75 76 77

*Baritone lead*

78 79 80 81 82 83 84

85 86 87 88 *f* 89 90

*Flutter tongue* 1 2

for Sax Quartet SATB

# SAXOPHOBIA

Rudy Wiedoeft

Tenor Saxophone

Arr. John Mills

As fast as possible  $\text{♩} = 100-120$

1 2 3 4 *mf* *Alto lead*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 *Soprano lead*

24 25 26 27 28 29

30 31 32 33 34 35

36 37 *p-f* 38 39 *Tenor lead*

40 41 42 43

44 45 46 47

48 49 50 51 52

Tenor Saxophone

Saxophobia

2

53 *mf* 54 *Alto lead* 55 56 57

58 59 60 61 62

63 64 65 66 67 68

69 **TRIO** 70 *f* 71 72 73 74 *mp* *Baritone lead*

75 76 77 78 79 80

81 82 83 84 85 86 *f*

87 88 *Flutter tongue* 89 90 *f*

for Sax Quartet SATB

# SAXOPHOBIA

Baritone Saxophone

As fast as possible  $\text{♩} = 100-120$

Rudy Wiedoeft

Arr. John Mills

Alto lead

1 2 3 4 5 *mf* 6

7 8 9 10 11 12

13 14 15 16 17 18

Soprano lead

19 20 21 22 23 24

25 26 27 28 29 30 31

Tenor lead

32 33 34 35 36 37 *p - f*

38 39 40 41 42 43

44 45 46 47 48 49

Alto lead

50 51 52 *sfz* 53 *sfz* 54 *mf* 55

56 57 58 59 60 61

62 63 64 65 66 67

TRIO

68 69 70 *f* 71 72 73

*Baritone lead*

74 *f* 75 76 77 78 79

80 81 82 83 84

85 86 87 88 89 90

*mp* *f*