

for Saxophone Quartet SATB

# Petite Symphonie For Winds

No. 1 Andante and Allegretto

Soprano Saxophone

Charles Gonoud

Arranged by Bruce Evans

*Adagio*

1 *p* 2 3 4 5

6 7 8 9 10

11 *p* 12 13 14 *f* 15

*Allegretto*

16 *p* 17 *p* 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 *f* *p* 33 34

Musical score for Soprano Saxophone, measures 35-74. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions such as slurs, accents, and breath marks are present throughout the piece. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated below the notes. A first ending bracket spans measures 48-50, and a second ending bracket spans measures 50b-54. A triplet of eighth notes is marked in measure 45.

75 76 77 78 *p* 79

80 81 82 *p* 83 84 85 86 *p*

87 88 89 90 *p* 91

92 93 94 *pp* 95 96 *pp*

97 98 99 100 101 *pp*

102 103 104 105 106 *pp*

107 108 109 110 111 *pp*

112 113 114 115 *p* 116 *p*

117 118 119 120 121 *pp* 122

for Saxophone Quartet SATB

# Petite Symphonie For Winds

No. 1 Andante and Allegretto

Alto Saxophone

Charles Gonoud

Arranged by Bruce Evans

*Adagio*

1 2 3 4 5 6

*p*

7 8 9 10 11

*p*

12 13 14 15 16

*f* *p*

*Allegretto*

17 18 19 20 21

*p*

22 23 24 25 26

*p*

27 28 29 30

*p*

31 32 33 34 35

*f* *p* *p*

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Musical score for Alto Saxophone, measures 36-74. The score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music. Measures 36-39 are marked with dynamics *f* and *p*. Measures 40-43 are marked with dynamics *f* and *p*. Measures 44-47 are marked with dynamics *p* and *f*. Measures 48-51 are marked with dynamics *p* and *f*. Measures 52-56 are marked with dynamics *p* and *f*. Measures 57-60 are marked with dynamics *p* and *f*. Measures 61-64 are marked with dynamics *p* and *f*. Measures 65-69 are marked with dynamics *p* and *f*. Measures 70-74 are marked with dynamics *p* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Alto Saxophone, measures 75-122. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of nine staves of notation. Measure numbers are indicated below the staff lines. Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks. The piece concludes with a double bar line at the end of measure 122.

for Saxophone Quartet SATB

# Petite Symphonie For Winds

No. 1 Andante and Allegretto

Tenor Saxophone

Charles Gonoud

Arranged by Bruce Evans

*Adagio*

Musical notation for the Adagio section, measures 1-15. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 begins with a whole note chord (B-flat, E-flat, A-flat) marked *p*. Measures 2-5 feature a descending eighth-note scale starting on G4. Measures 6-10 continue with a similar eighth-note pattern, ending with a quarter rest. Measures 11-15 show a more complex melodic line with slurs and accents, marked *p* at the start and *f* at the end of the section.

*Allegretto*

Musical notation for the Allegretto section, measures 16-35. The tempo and key signature remain the same. Measure 16 starts with a quarter rest followed by a half note chord (B-flat, E-flat, A-flat) marked *p*. Measure 17 begins a new melodic phrase with a repeat sign. Measures 18-20 continue with eighth-note patterns. Measures 21-26 feature a series of eighth-note chords and melodic fragments. Measures 27-30 show a more active melodic line with slurs and accents. Measures 31-35 conclude the section with a melodic phrase marked *f* at the start and *p* at the end.

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36 37 38 39 40

41 42 43 44 45

*p* *f*

46 47 48 49 50

*p*

1

50b 51 52 53 54

*p*

2

55 56 57 58 59

*p*

60 61 62 63 64 65

*p*

66 67 68 69 70

*p* *p f*

71 72 73 74 75

*p*

76 77 78 79 80

*p*



81 *p* 82 83 84 85

86 *p* 87 88 89 90 *p* 91

92 93 94 *pp* 95 96 *pp*

97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 *pp* 112

113 114 115 *p* 116 117 118 *p*

119 120 121 *pp* 122

for Saxophone Quartet SATB

# Petite Symphonie For Winds

No. 1 Andante and Allegretto

Baritone Saxophone

Charles Gonoud

Arranged by Bruce Evans

*Adagio*

Musical score for Baritone Saxophone, measures 1-15, Adagio section. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *Adagio*. The music begins with a half rest followed by a quarter note G4, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Measures 11-15 feature a more active eighth-note pattern with dynamic markings *p* and *f*.

*Allegretto*

Musical score for Baritone Saxophone, measures 16-34, Allegretto section. The tempo is marked *Allegretto*. The music consists of eighth-note patterns, some with accents. Measures 16-20 are marked *p*. Measures 21-25 continue the eighth-note pattern. Measures 26-30 are marked *p*. Measures 31-34 are marked *f* and *p*.

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Musical score for Baritone Saxophone, measures 35-79. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). The piece includes a repeat sign at measure 50 with first and second endings. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 50b, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79 are indicated below the notes.

80 81 82 *p* 83 84

85 86 *p* 87 88 89

90 *p* 91 92 93 94 *pp* 95

96 *pp* 97 98 99 100

101 102 103 104 105

106 107 108 109 110 111 *pp*

112 113 114 115 117 *p* 118

119 120 121 *pp* 122