

for Sax Quartet SATB

# PEACHERINE RAG

Scott Joplin

Soprano Saxophone

Arr. Bruce A. Evans

~92-100

Alto lead

*mf*

*mf*

*mf*

Soprano lead

*mf*

*mf*

Alto lead

*mf*

46 *mf* 47 48 49 50

51 52 53 54 55 *mf* *Tenor lead*

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 *mf* 74 75 *Soprano lead*

76 77 78 79 80

81 *mf* 82 83 84 85

86 87 88 89 *f*

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# PEACHERINE RAG

Scott Joplin

Alto Saxophone

Arr. Bruce A. Evans

~92-100

Alto lead

*f*

*f*

Soprano lead

*f* *mp*

Alto lead

*f*

*Tenor lead*

55 *mf* 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

*Soprano lead*

72 *mf* 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 *f*

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# PEACHERINE RAG

Scott Joplin

Tenor Saxophone

Arr. Bruce A. Evans

92-100

Alto lead

1 2 3 4 5 6

7 8 9 10 11 12 13 *mf*

14 15 16 17 18 19 20 *mf*

21 22 *mp* 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

Alto lead

39 *mf* 40 41 42 43 44

45 46 47 *mf* 48 49 50 51

52 53 54 55 *f* 56

Tenor lead

Musical staff 1: Tenor Saxophone part, measures 57-62. The staff contains a series of eighth-note runs with slurs and ties, characteristic of a ragtime melody.

Musical staff 2: Tenor Saxophone part, measures 63-67. Continuation of the eighth-note runs with slurs and ties.

Musical staff 3: Tenor Saxophone part, measures 68-73. Measures 68-70 continue the eighth-note runs. Measure 71 has a first ending bracket. Measure 72 has a second ending bracket. Measure 73 is marked *mp* and features a note with an accent (>). The text *Soprano lead* is written above the staff.

Musical staff 4: Tenor Saxophone part, measures 74-79. Measures 74-76 continue the eighth-note runs. Measures 77-79 feature a more complex rhythmic pattern with slurs and ties.

Musical staff 5: Tenor Saxophone part, measures 80-85. Measures 80-82 continue the eighth-note runs. Measures 83-85 feature a more complex rhythmic pattern with slurs and ties. Measure 81 is marked *mp*.

Musical staff 6: Tenor Saxophone part, measures 86-89. Measures 86-87 continue the eighth-note runs. Measures 88-89 feature a more complex rhythmic pattern with slurs and ties. Measure 88 has a first ending bracket. Measure 89 has a second ending bracket and is marked *f*.

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# PEACHERINE RAG

Scott Joplin

Baritone Saxophone

Arr. Bruce A. Evans

*Alto lead*

♩ 92-100

1 2 3 4 5 *mf*

6 7 8 9 10

11 12 13 *mf* 14 15

16 17 18 19 20

21 22 *mp* 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 *mf* 40

41 42 43 44 45

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 46-50. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 51-55. Includes *Tenor lead* annotation and dynamics *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 56-61.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 62-67.

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 68-73. Includes *Soprano lead* annotation and dynamics *mp*.

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 74-79.

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 80-85. Dynamics include *mp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), measures 86-89. Dynamics include *f*.