

When You And I Were Young, Maggie

Music by James Butterfield (1837-1891)

Lyrics by George Washington Johnson (1839-1917)

Mr. Johnson, a schoolteacher, wrote the lyrics as a poem circa. 1864 for his student Maggie Clark. They were married in 1864; she died in 1865.

The song with Butterfield's music was published in 1866.

The song has been variously reported to be Irish, Scot, or English. Actually, Johnson was Canadian, and the scene with the creaking old mill was in Ontario Province. Butterfield was English-born but had immigrated to the USA and was living in Detroit when he wrote the music.

A superb recording made in 1925 by the Irish-born tenor John McCormack can be found on the Internet.

I wandered today to the hill, Maggie
To watch the scene below
The creek and the rusty old mill, Maggie
Where we sat in the long, long ago.
The green grove is gone from the hill, Maggie
Where first the daisies sprung
The old rusty mill is still, Maggie
Since you and I were young.

A city so silent and lone, Maggie
Where the young and the gay and the best
In polished white mansion of stone, Maggie
Have each found a place of rest
Is built where the birds used to play, Maggie
And join in the songs that were sung
For we sang just as gay as they, Maggie
When you and I were young.

They say I am feeble with age, Maggie
My steps are less sprightly than then
My face is a well written page, Maggie
But time alone was the pen.
They say we are aged and grey, Maggie
As spray by the white breakers flung
But to me you're as fair as you were, Maggie
When you and I were young.

And now we are aged and grey, Maggie
The trials of life nearly done
Let us sing of the days that are gone, Maggie
When you and I were young.

for Saxophone Quartet SaATB

When You And I Were Young, Maggie

Soprano Sax

James Butterfield (1837-1891)

Arranged by Bruce A. Evans

Andantino

mf

2 3 4 5

Baritone Lead

mp

poco rit.

6 7 8 9 10 11

Soprano Lead

mf a tempo

p

12 13 14 15 16 17

Tenor Lead

mf

p

18 19 20 21 22

23 24 25 26 27

Alto Lead

p

poco rit.

mf a tempo

28 29 30 31 32 33

much slower

mp

34 35 36 37 38 39

for Saxophone Quartet SaATB

When You And I Were Young, Maggie

James Butterfield (1837-1891)

Arranged by Bruce A. Evans

Alto Sax

The musical score for the Alto Saxophone part consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with the tempo marking *Andantino* and a dynamic of *mf*. The first staff (measures 1-4) is marked *mf*. The second staff (measures 5-9) is marked *mp* and includes the instruction *Baritone Lead*. The third staff (measures 10-14) is marked *mf* and includes the instruction *Soprano Lead*. The fourth staff (measures 15-19) is marked *mf* and *p*. The fifth staff (measures 20-24) is marked *p* and includes the instruction *Tenor Lead*. The sixth staff (measures 25-29) is marked *mf* and includes the instruction *Alto Lead*. The seventh staff (measures 30-34) is marked *mf* and includes the instruction *Soprano Lead*. The eighth staff (measures 35-39) is marked *mp* and includes the instruction *much slower*. The score concludes with a final measure (measure 39) marked *mp*.

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Version 3AX

for Saxophone Quartet SaATB

When You And I Were Young, Maggie

Tenor Sax

James Butterfield (1837-1891)

Arranged by Bruce A. Evans

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of seven staves of music, numbered 1 through 39. The score includes various dynamics and performance markings:

- Staff 1 (Measures 1-5):** *Andantino*, *mf*. Measure numbers 2, 3, 4, 5 are indicated below the staff.
- Staff 2 (Measures 6-11):** *Baritone Lead*, *mp*, *poco rit.*. Measure numbers 6, 7, 8, 9, 10, 11 are indicated below the staff.
- Staff 3 (Measures 12-17):** *Soprano Lead*, *mf*, *a tempo*, *p*. Measure numbers 12, 13, 14, 15, 16, 17 are indicated below the staff.
- Staff 4 (Measures 18-23):** *Tenor Lead*, *mf*. Measure numbers 18, 19, 20, 21, 22, 23 are indicated below the staff.
- Staff 5 (Measures 24-29):** *Alto Lead*, *p*. Measure numbers 24, 25, 26, 27, 28, 29 are indicated below the staff.
- Staff 6 (Measures 30-34):** *Soprano Lead*, *poco rit.*, *a tempo*, *mf*. Measure numbers 30, 31, 32, 33, 34 are indicated below the staff.
- Staff 7 (Measures 35-39):** *much slower*, *mp*. Measure numbers 35, 36, 37, 38, 39 are indicated below the staff.

for Saxophone Quartet SaATB

When You And I Were Young, Maggie

Baritone Sax

James Butterfield (1837-1891)

Arranged by Bruce A. Evans

Andantino

mf 2 3 4 5

Baritone Lead

6 7 8 9 10 *f*

Soprano Lead

11 12 13 14 15 *poco rit. mf a tempo*

Tenor Lead

16 17 18 19 20 *p mf p*

21 22 23 24 25

Alto Lead

26 27 28 29 30 *p*

Soprano Lead

31 32 33 34 35 *poco rit. a tempo mf*

36 37 38 39 *much slower mp*

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for Saxophone Quartet SaATB

When You And I Were Young, Maggie

1st Alto Saxophone (replacing Soprano)

James Butterfield (1837-1891)

Arranged by Bruce A. Evans

Andantino

mf 2 3 4 5

Baritone Lead

6 7 8 9 *mp* 10 11 *poco rit.*

Soprano Lead

12 *mf a tempo* 13 14 15 16 *p* 17

Tenor Lead

18 *mf* 19 *p* 20 *p* 21 22

23 24 25 26 27

Alto Lead *Soprano Lead*

28 *p* 29 30 31 *poco rit.* *mf a tempo* 33

34 35 36 *much slower* 37 38 39 *mp*

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