

for Saxophone Quartet SATB

# O THOU THAT TELLEST GOOD TIDINGS TO ZION

from the oratorio MESSIAH

## Soprano Saxophone

G.F. Handel

Arr. Bruce A. Evans

*mf* = 144

1 2 3 4

5 6 7 8 9

10 11 12 13 14 *mp* *f*

15 16 17 18 19 *mf*

20 21 24 25 26 *mp*

27 28 29 30

32 33 34 35 36 *mf*

*tr*

*tr*

*tr*

Alto Solo

3

2

Soprano Saxophone

O Thou That Tellest

37 38 39 40

2  
41 43 44 45 46

*mp* *p*

47 48 49 50

*mf*

51 52 53 54 55

*mf* *mp*

56 57 58 59 60 61

*mp*

62 63 64 65 66 67

*mf*

68 69 70 71 72

73 74 75 76 77

*mf*

Musical staff 1: Measures 78-81. The staff contains a melodic line with eighth-note patterns and slurs. Measure numbers 78, 79, 80, and 81 are indicated below the staff.

Musical staff 2: Measures 82-86. The staff contains a melodic line with eighth-note patterns and slurs. Measure numbers 82, 83, 84, 85, and 86 are indicated below the staff.

Musical staff 3: Measures 87-97. The staff contains a melodic line with eighth-note patterns and slurs. Measure numbers 87, 88, 89, 90, and 97 are indicated below the staff. A fermata is present over measure 90. A dynamic marking of *mf* is at the end of the staff.

Musical staff 4: Measures 98-101. The staff contains a melodic line with eighth-note patterns and slurs. Measure numbers 98, 99, 100, and 101 are indicated below the staff.

Musical staff 5: Measures 102-105. The staff contains a melodic line with eighth-note patterns and slurs. Measure numbers 102, 103, 104, and 105 are indicated below the staff. Dynamic markings of *mf* are present at the beginning and end of the staff.

Musical staff 6: Measures 106-109. The staff contains a melodic line with eighth-note patterns and slurs. Measure numbers 106, 107, 108, and 109 are indicated below the staff. A trill marking (*tr*) is present above measure 107.

Musical staff 7: Measures 110-113. The staff contains a melodic line with eighth-note patterns and slurs. Measure numbers 110, 111, 112, and 113 are indicated below the staff.

Musical staff 8: Measures 114-117. The staff contains a melodic line with eighth-note patterns and slurs. Measure numbers 114, 115, 116, and 117 are indicated below the staff. Trill markings (*tr*) are present above measures 115, 116, and 117. A dynamic marking of *ritard* is at the end of the staff.

for Saxophone Quartet SATB

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from the oratorio MESSIAH

G.F. Handel

## Alto Saxophone

Arr. Bruce A. Evans

Musical score for Alto Saxophone, measures 1 through 35. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is marked as quarter note = 144. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, trills (tr), and an 'Alto Solo' section starting at measure 13. Measure numbers 1 through 35 are indicated below the staff lines.

36 37 38 39 40 *f*

41 42 43 44 45 *mp*

46 47 48 49 50 *f*

51 52 53 54 55 *mf*

56 57 58 59 60 *f*

61 62 63 64 65

66 67 68 69 70 *mp*

71 72 73 74 75 *f*

76 77 78 79 *mf*

80 81 82 83 *f*

84 85 86

87 88 89 90 *f*

91 92 93 94 95 *mp*

96 97 98 99 *f* *mf*

100 101 102 103 *f* *f*

104 105 106 107 108 *mf* End Solo 2

110 111 112 113

114 115 116 117 *tr* *tr* *tr* *ritard*

for Saxophone Quartet SATB

# O THOU THAT TELLEST GOOD TIDINGS TO ZION

from the oratorio MESSIAH

G.F. Handel

## Tenor Saxophone

Arr. Bruce A. Evans

$\text{♩} = 144$

1 2 3 4 5

*mf*

6 7 8 9

Alto Solo

10 11 12 13 14 15

*mp* *f*

16 17 18 19 20 21

*mp* *mf* *mp*

22 23 24 25 26 27

6

28 29 30 36 37

*mf*

38 39 40 41 42

Tenor Saxophone

O Thou That Tellest

Musical staff 1: Tenor Saxophone part, measures 43-48. Dynamics: *p* (measures 44-47), *mf* (measures 48).

Musical staff 2: Tenor Saxophone part, measures 49-54. Dynamics: *mp* (measures 52, 54).

Musical staff 3: Tenor Saxophone part, measures 55-60. Dynamics: *mp* (measure 59).

Musical staff 4: Tenor Saxophone part, measures 61-66. Dynamics: *mf* (measure 63), *mp* (measure 64).

Musical staff 5: Tenor Saxophone part, measures 67-72.

Musical staff 6: Tenor Saxophone part, measures 73-78. Dynamics: *mf* (measure 78).

Musical staff 7: Tenor Saxophone part, measures 79-84.

Musical staff 8: Tenor Saxophone part, measures 85-90.



Tenor Saxophone

O Thou That Tellest

3

91 *mf* 92 93 *mp* 94

95 96 *mf* 97 98 99 100 101

102 103 104 105 106 *mf* 107

108 109 110 111 112

113 114 115 *tr* 116 *tr* 117 *ritard*

for Saxophone Quartet SATB

# O THOU THAT TELLEST GOOD TIDINGS TO ZION

from the oratorio MESSIAH

G.F. Handel

## Baritone Saxophone

Arr. Bruce A. Evans

$\text{♩} = 144$

The musical score is written on seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The piece begins with a dynamic marking of *mf*. Measures 1-10 are marked with numbers 1 through 10. Measure 11 is marked with a sharp sign and the number 11. Measure 13 is marked with the dynamic *mp*. Measure 15 is marked with the dynamic *f*. Measure 17 is marked with the dynamic *mp*. Measure 19 is marked with the dynamic *mf*. Measure 20 is marked with the dynamic *mp*. Measure 23 is marked with a sharp sign and the number 23. Measure 24 is marked with the dynamic *mf*. Measure 34 is marked with the dynamic *mf*. The word "Alto Solo" is written above measure 13. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

36 37 38 39 40 *mp*

41 42 43 44 45 *p*

46 47 48 *mf* 49 50 *mp*

51 52 53 *mf* 54 *mp* 55

56 57 58 59 *mp* 60

61 62 *mf* 63 64 65

66 67 68 *mp* 69 70

71 72 *mp* 73 74 75

76 77 78 *mf* 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

*mf* *mp*

96 97 98 99 100

*mf* *mp*

101 102 103 104 105

106 107 108 109 110

*mf*

111 112 113 114

115 116 117

*ritard*

for Saxophone Quartet SATB

# O THOU THAT TELLEST GOOD TIDINGS TO ZION

from the oratorio MESSIAH

G.F. Handel

Arr. Bruce A. Evans

Alto Saxophone 2 (replacing Soprano)

$\text{♩} = 144$

*mf* 1 2 3 4

5 6 7 8

9 10 11 12 13 **Alto 1 Solo**

14 *mp* 15 *f* 16 17 *mp* 18 *mf*

19 20 21 24 *mp* 25

26 27 28 29

30 32 33 *mf* 34 35

36 37 38

39 40 41 43 *mp*

44 *p* 45 46 47 *mf*

48 49 50 51

52 *mf* 53 54 *mp* 55 56

57 58 59 *mp* 60 61

62 *mf* 63 64 65 66

67 68 69 70

71 72 73 74 75

76 77 78 *mf* 79

Musical staff 1: Measures 80-84. The staff contains a melodic line with eighth-note patterns and rests. Measure numbers 80, 81, 82, 83, and 84 are indicated below the staff.

Musical staff 2: Measures 85-89. The staff continues the melodic line with eighth-note patterns and rests. Measure numbers 85, 86, 87, 88, and 89 are indicated below the staff.

Musical staff 3: Measures 90-99. Measure 90 contains a whole rest with a fermata and the number '7' above it. Measures 97-99 feature a melodic line with eighth-note patterns. The dynamic marking *mf* is placed below measure 98. Measure numbers 90, 97, 98, and 99 are indicated below the staff.

Musical staff 4: Measures 100-103. The staff contains a melodic line with eighth-note patterns and rests. Measure numbers 100, 101, 102, and 103 are indicated below the staff.

Musical staff 5: Measures 104-108. The staff contains a melodic line with eighth-note patterns and rests. Measure 106 has a trill (*tr*) above it. The dynamic marking *mf* is placed below measure 106. Measure numbers 104, 105, 106, 107, and 108 are indicated below the staff.

Musical staff 6: Measures 109-112. The staff contains a melodic line with eighth-note patterns and rests. Measure numbers 109, 110, 111, and 112 are indicated below the staff.

Musical staff 7: Measures 113-117. Measures 115 and 116 have trills (*tr*) above them. Measure 117 has a fermata above it. The dynamic marking *ritard* is placed below measure 117. Measure numbers 113, 114, 115, 116, and 117 are indicated below the staff.