

Soprano Sax

Gesu Bambino

For Saxophone Quartet SATB

Pietro A. Yon

Arr. for Sax Quartet by Bruce Evans

Andante mosso

Soprano Lead

p *mf*³

4 *mf*

7 *Tutti*

10 *Soprano Lead*

11 *ritard* *mf* *a tempo*

14

19 *Baritone Lead*

20 *pp*

24 *Tutti*

25 *mf*

27

28 *ritard* *f* *mf*

The musical score is written for Soprano Saxophone in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of eight staves of music. The first staff begins with a tempo marking of 'Andante mosso' and a dynamic of 'p'. A 'Soprano Lead' section starts at measure 2. The second staff continues the melody with a dynamic of 'mf'. The third staff is marked 'Tutti' and continues the melodic line. The fourth staff features another 'Soprano Lead' section, with a 'ritard' (ritardando) marking at measure 11 and a return to 'a tempo' at measure 12. The fifth staff continues the melody. The sixth staff is marked 'Baritone Lead' and begins at measure 21 with a dynamic of 'pp'. The seventh staff is marked 'Tutti' and continues the melody. The eighth staff concludes the piece with a 'ritard' marking at measure 29 and a final dynamic of 'mf'. Measure numbers 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are indicated throughout the score.

Soprano Sax

Gesu Bambino

30 *Soprano Lead*
a tempo
31 32 33

34
35 36 37 38

39 *Tenor Lead*
*mp*⁴⁰ 41 42

43 *Soprano Lead*
mf
44 45 46

47 *Slower* *a tempo*
mf 48 ⁴⁹*mp* 50 *poco rit.*

Alto Sax

Gesu Bambino

For Saxophone Quartet SATB

Pietro A. Yon

Arr. for Sax Quartet by Bruce Evans

Andante mosso
12/8

p 2 3 4

Soprano Lead

5 6 *mf*⁷ 8

Tutti

9 10 11 *ritard* *pp*

Soprano Lead

12 *a tempo* 13 14

15 16 17

18 19 20 21 *Baritone Lead* *pp*

22 23 24 *mf*

25 *Tutti* 26 27

Detailed description: This is a musical score for the Alto Saxophone part of 'Gesù Bambino'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The tempo is marked 'Andante mosso'. The score consists of eight staves of music, numbered 1 through 27. The first staff (measures 1-4) is marked 'p' and features a 'Soprano Lead' with a melodic line. The second staff (measures 5-8) is marked 'mf' and features a 'Tutti' section with a more active melodic line. The third staff (measures 9-11) is marked 'pp' and includes a 'ritard' (ritardando) marking. The fourth staff (measures 12-14) is marked 'a tempo' and features a 'Soprano Lead'. The fifth staff (measures 15-17) continues the melodic line. The sixth staff (measures 18-21) is marked 'pp' and features a 'Baritone Lead'. The seventh staff (measures 22-24) is marked 'mf'. The eighth staff (measures 25-27) is marked 'Tutti' and concludes the piece.

Alto Sax

Gesu Bambino

2

28 *Soprano Lead*

29 *ritard* *f* *pp* *a tempo* 30

31 32 33

34 35 36 37

38 *Tenor Lead* 39 *mp* 40 41 42

43 *Soprano Lead* *mf* 44 45

46 *Slower* *a tempo* 47 *mf* 48 49 *mp* 50 *poco rit.*

Tenor Sax
For Saxophone Quartet SATB

Gesu Bambino

Pietro A. Yon
Arr. for Sax Quartet by Bruce Evans

Andante mosso *Soprano Lead*

The score is written for Tenor Saxophone in treble clef, with a key signature of one sharp (F#) and a 12/8 time signature. It consists of eight staves of music. The first staff begins with a dynamic of *p* and includes fingerings 1, 2, and 3. The second staff includes fingerings 4, 5, and 6, and ends with a dynamic of *mf*. The third staff is marked *Tutti* and includes fingerings 7, 8, and 9. The fourth staff is marked *Soprano Lead* and includes fingerings 10, 11, 12, and 13, with a *ritard* marking and a dynamic of *mf a tempo*. The fifth staff includes fingerings 14, 15, 16, 17, and 18. The sixth staff is marked *Baritone Lead* and includes fingerings 19, 20, 21, and 22, with a dynamic of *pp*. The seventh staff is marked *Tutti* and includes fingerings 23, 24, 25, and 26, with a dynamic of *mf*. The eighth staff includes fingerings 27, 28, and 29, with a *ritard* marking and a dynamic of *f mf*.

p 2 3

4 5 6 *mf*

7 *Tutti* 8 9

10 *Soprano Lead* 11 *ritard* *mf a tempo* 12 13

14 15 16 17 18

19 *Baritone Lead* 20 21 *pp* 22

23 *Tutti* 24 25 *mf* 26

27 28 29 *ritard* *f mf*

Tenor Sax

Gesu Bambino

30 *Soprano Lead*
a tempo
31 32 33

34
35 36 37

38 *Tenor Lead*
mf 39 40

41 *Soprano Lead*
mf 42 43

44 *Slower*
mf 45 46 47

48 *a tempo*
mp 49 50 *poco rit.*

Baritone Sax
For Saxophone Quartet SATB

Gesu Bambino

Pietro A. Yon
Arr. for Sax Quartet by Bruce Evans

Andante mosso

p 2 3

4 5 6 *mf*⁷ *Tutti*

8 9 10

11 *ritard* *Soprano Lead* *mf a tempo* 12 13 14

15 16 17 18

19 *Baritone Lead* 20 *mf* 21

22 23 24 *mf*

25 *Tutti* 26 27

Baritone Sax

Gesu Bambino

28 *Soprano Lead*

29 *ritard* *f* *mf* *a tempo* 30

31 32 33 34

35 36 37 38

39 *Tenor Lead* *mp* 40 41

42 *Soprano Lead* 43 *mf* 44

45 46 *mp* 47 *mf* *Slower*

48 *a tempo* 49 *mp* 50 *poco rit.*