

# Delawhere?

Soprano

(A Study in Contrary Motion)

Wendell Hobbs

Fast Swing (♩ = 144)

*f* *mf* Solo

5

6

13

19

3

3

25

31

30

39

35

40

47

45

53 (♩ = ♩)

50

55

2

61 **6** **69**

71 **75**  
*p* *f* *p* *f* *mf* (w/bari)

76

81 **83** **2**

87 **91**  
*f*

92 *mf*

97 **97**

102 *crescendo*

107 **107**  
*f*

112 **115**  
*mf*

117 *f*

# Delawhere?

Alto

(A Study in Contrary Motion)

Wendell Hobbs

Fast Swing (♩ = 144)

5

Musical notation for measures 1-6. The first staff (Alto) starts with a dynamic marking of *f*. The second staff (6) starts with a dynamic marking of *mf* and includes the instruction "Solo".

Musical notation for measures 7-16. Measure 13 is marked with a box containing the number 13. Measure 19 is marked with a box containing the number 19. The first staff (7) has a dynamic marking of *f*. The second staff (16) includes the instruction "Solo".

Musical notation for measures 17-21. Measure 21 includes the instruction "(w/tenor)". The second staff (21) includes the instruction "Solo".

Musical notation for measures 22-30. Measure 31 is marked with a box containing the number 31. The second staff (31) has a dynamic marking of *mf*. Measure 39 is marked with a box containing the number 39.

Musical notation for measures 31-40. Measure 39 is marked with a box containing the number 39.

Musical notation for measures 41-45. Measure 47 is marked with a box containing the number 47. The second staff (47) has a dynamic marking of *f*.

Musical notation for measures 46-52. Measure 53 is marked with a box containing the number 53 and the tempo marking "(♩ = ♩)".

Musical notation for measures 53-57. Measure 53 is marked with a box containing the number 53 and the tempo marking "(♩ = ♩)". Measure 55 is marked with a box containing the number 5.

60

61

65

69

70

75

3

*p* *f* *p* *f*

82

83

Solo

87

91

*f*

92

97

*mf*

102

*crescendo*

107

*f*

112

115

117

*f*

# Delawhere?

Tenor

(A Study in Contrary Motion)

Wendell Hobbs

Fast Swing (♩ = 144)

5

*f*

*mf* Solo (w/alto)

13

*f*

19

*mf* (w/alto)

*f*

*f*

31

*mf*

39

*f*

*f*

47

*mf*

53

(♩ = ♩)

*mf* (w/sopr.)

56 61 4

64

69 69 *p* *f* *p*

74 75 3 *f*

81 83 2

87 91 *f*

92 *mf*

97 97

102 *crescendo*

107 107 *f*

112 115 *mf*

117 *f*

# Delawhere?

Bari

(A Study in Contrary Motion)

Wendell Hobbs

Fast Swing (♩ = 144)

5

3

*f*

8

*mf* Solo

13

19

*f*

3

25

*f*

31

39

35

*f*

40

47

45

*f*

53 (♩ = ♩)

50

4

61

6

69

68 *p* *f* *p*

75

73 *f* *mf* Solo

83

(w/alto)

91

88 *f*

97

93 *mf*

107

103 *crescendo* *f*

115

113 *crescendo* *f*