

BADINAGE
in the style of Claude Debussy

I retired from my career as a Chemist in 1998, and began studying Music at the University of Delaware in 1999. In the fourth semester of Harmony, while we were studying the Debussy Preludes, we were given an assignment to compose a piece in the style of the Preludes. ***Badinage*** was my composition; it was written for piano, and I have only recently arranged it for saxophone quartet. I believe I have captured some of the style of Debussy. Since the composition received high marks, my Professor must have agreed.

Bruce Evans
9 Sep 2007

for Saxophone Quartet SATB

BADINAGE

in the style of Claude Debussy

Soprano Sax

Bruce Evans

Lento

mp *mf* *p*

pp *mf*

subito pp *ff*
molto accel.

a tempo *mp* *f* *mf*

mp *p* *mf*
poco accel.

f *ff* *a tempo* *mf*

p

pp *p* *molto rit.*

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Alto Sax

Bruce Evans

The musical score for the Alto Saxophone part of "Badinage" consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a *Lento* tempo marking. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. Measure 10 features a *subito pp* (suddenly piano-piano) dynamic and a *molto accel.* (much acceleration) marking. Measure 11 is marked *ff*. Measure 13 is marked *a tempo*. Measure 20 is marked *poco accel.* (slight acceleration). Measure 23 features a *ff* dynamic with a triplet of eighth notes. Measure 24 is marked *a tempo*. Measure 31 is marked *p* (piano) and *molto rit.* (much deceleration). The piece concludes at measure 32.

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Tenor Sax

Bruce Evans

Lento
mp 2 3 4 6 7 *pp*

8 *mf* 9 10 *subito pp* 11 *ff*
molto accel. -----

12 13 14 15 16
a tempo *mp* *f*

17 18 19 20 21 22
mp *mp* *poco accel.* *p* *mf* *f*

23 24 25 26 27
ff *a tempo* *mf*

28 29 30 31 32
p *pp* *p* *molto rit.*

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BADINAGE

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Baritone Sax

Bruce Evans

Lento
mp 2 3 4 5 6
pp 7 8 *mf* 10 *subito pp* *molto accel.* 11 *ff*
12 13 14 15 16
a tempo *mp* *f* *mf*
17 18 19 20 21 22
mp *poco accel.* *p* *mf* *f*
23 24 25 26 27 28
ff *mf*
29 30 31 32
p *pp* *p* *molto rit.*

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