

Soprano Sax

Bandolier March

Eric Osterling

Arr. John Mills

1 *f* 2 3 4 5 6 7 8 9 *p* 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 *mf* 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 *f* 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57

58 *p* 59 60 *mp* 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

Soprano Sax

Bandolier March

78 *mp* 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 *ff* 95

96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 *f* 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127

128 129 130 131 132 133 134

135 136 137 138 139 140 141

Alto Sax

Bandolier March

Eric Osterling

Arr. John Mills

1 *f* 2 3 4 5 6 7 8 9 *p* 10

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 *mf* 26 27 28 29 30

31 32 33 34 35 36 37 38 39

40 41 *f* 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 2.

58 *p* 59 60 *mp* 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76 77

Alto Sax

Bandolier March

Musical staff 1: Measures 78-85. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a melody of eighth and sixteenth notes with slurs and accents. Measure 78 is marked *mp*. Measure 85 includes a key signature change to one sharp (F#).

Musical staff 2: Measures 86-95. Continuation of the melody with slurs and accents. Measure 94 is marked *ff*.

Musical staff 3: Measures 96-104. Continuation of the melody with slurs and accents.

Musical staff 4: Measures 105-112. Continuation of the melody with slurs and accents. Measure 109 is marked *f*. Measure 110 includes a key signature change to one sharp (F#).

Musical staff 5: Measures 113-122. Continuation of the melody with slurs and accents.

Musical staff 6: Measures 123-133. Continuation of the melody with slurs and accents.

Musical staff 7: Measures 134-141. Continuation of the melody with slurs and accents. Measure 141 ends with a double bar line.

Tenor Sax

Bandolier March

Eric Osterling

Arr. John Mills

1 *f* 2 3 4 5 6 7 8 9 *mp* 10

11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 *mf* 26 27 28

29 30 31 32 33 34 35 36 37

38 39 40 41 *f* 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 2.

58 *p* 59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

Detailed description: This is a musical score for Tenor Saxophone, titled "Bandolier March" by Eric Osterling, arranged by John Mills. The score is written in 2/4 time and consists of 76 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *f*, *mp*, *mf*, and *p*. There are also performance instructions like accents (>) and a first/second ending bracket over measures 56-57. The piece concludes with a sharp sign in the key signature at the end of measure 76.

Musical staff 1: Measures 77-88. The staff contains a melodic line with a long slur over measures 77-84. Measure 85 has a whole rest. Measures 86-88 continue the melodic line.

Musical staff 2: Measures 89-98. Measures 89-93 have a melodic line. Measure 94 has a whole rest. Measures 95-98 feature a rhythmic pattern of eighth notes with accents (>) and a fortissimo (ff) dynamic marking.

Musical staff 3: Measures 99-105. Measures 99-101 have a rhythmic pattern of eighth notes with accents (>). Measures 102-105 feature a melodic line with slurs and accents (>).

Musical staff 4: Measures 106-114. Measures 106-108 have a rhythmic pattern of eighth notes with accents (>). Measure 109 has a whole rest. Measure 110 has a forte (f) dynamic marking. Measures 111-114 feature a melodic line with slurs and accents (>).

Musical staff 5: Measures 115-125. Measures 115-118 have a melodic line with slurs. Measure 119 has a sharp sign (#) above the staff. Measures 120-125 feature a melodic line with slurs and accents (>).

Musical staff 6: Measures 126-135. Measures 126-129 have a melodic line with slurs. Measure 130 has a sharp sign (#) above the staff. Measures 131-135 feature a melodic line with slurs and accents (>).

Musical staff 7: Measures 136-141. Measures 136-138 have a melodic line with slurs and accents (>). Measure 139 has a sharp sign (#) above the staff. Measures 140-141 feature a melodic line with slurs and accents (>).

Baritone Sax

Bandolier March

Eric Osterling

Arr. John Mills

1 *f* 2 3 4 5 6 7 8 9 *p*

10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 *mf* 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 *f* 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 *p*

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

Detailed description: This is a musical score for Baritone Saxophone, titled "Bandolier March" by Eric Osterling, arranged by John Mills. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 76 measures across eight staves. The piece begins with a dynamic of *f* (forte) and ends with *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings (*f*, *mf*, *p*) and articulation marks like accents and slurs. A repeat sign with a first ending bracket is present between measures 41 and 57, with a second ending starting at measure 58. The key signature changes to one flat (Bb) starting at measure 59.

77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94

95 *ff* 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130 131

132 133 134 135 136 137 138 139 140 141